

Pris Gud, fra hvem hvert gode kom 160

Majestætisk ♩ = 58-72

Pris Gud, fra hvem hvert go - de kom, pris ham, du eng - le - ska - re from,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

pris ham, du folk i pag - tens bånd, pris Fa - der, Søn og Hel - lig - ånd.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a fermata. The lower staff continues the accompaniment, ending with a fermata. The music concludes with a double bar line.

Tekst: Thomas Ken, 1637–1711

Musik: Louis Bourgeois, ca. 1510–1561, fra *Genfer Psalter*, 16. århundrede

Sl 148:1–2, 10–14

Ef 1:3