

Nježno svjetlo dana

95

spokojno ♩ = 63-72

Njež-no svje-tlo da-na sad ne-sta-je pred o-či-ma,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "Njež-no svje-tlo da-na sad ne-sta-je pred o-či-ma,". The piano accompaniment is in a bass clef with the same key signature and time signature, providing harmonic support with chords and moving lines.

slo-bo-dan od tru-da ja za-zi-vam svog Gos-po-da.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The lyrics are: "slo-bo-dan od tru-da ja za-zi-vam svog Gos-po-da." The piano accompaniment continues with harmonic support.

Tekst: George W. Doane (1799 – 1859)

Glazba: Carl Maria von Weber (1786 – 1826),

aranžman: Henry Greatorex (1813 – 1858)

Psalmi 55:17–18

Alma 37:37