

# 白日剛才過去

## Now the Day Is Over

95

安祥地  $\text{♩} = 60-72$

1. 白 日 剛 才 過 去， 黑 夜 正 來 臨；  
2. 懇 求 垂 憐 疲 者， 賜 甜 蜜 安 寧；

The first system of the musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are placed between the two staves.

悄 然 橫 斷 天 際， 幾 許 黃 昏 影。  
有 主 溫 柔 祝 福， 我 好 閉 雙 睛。

The second system of the musical score continues the melody and bass line from the first system. It concludes with a double bar line. The lyrics are placed between the two staves.

詞：巴林沙賓(Sabine Baring-Gould), 1834-1924

曲：巴恩約瑟(Joseph Barnby), 1838-1896

箴言3：24

阿爾瑪書37：37