

## Mga Anghel Nadungog

*May kamaya* ♩ = 96-116

1. Ma-nga ang-hel na-du-ngog Nag-kan-tas ka-pa-ta-gan,  
 2. Mag-ba-lan-tays kar-ne-ro, Nga-nong nag-sa-u-log mo?  
 3. Sa Beth-le-hem da-li mo Sud-o-nga ang Gi-no-o;

Sa ma-sad-ya-ong tu-nog La-nog sa ka-bu-ki-ran.  
 Un-say ba-li-tang nin-dot Nga nag-da-sig ka-nin-yo?  
 Mang-lu-hod ta da-li mo Sa Ha-ri nga si Kris-to.

Glo - - - ri - a

in ex-cel-sis De-o. Glo - - -

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The lyrics are: "ri - a in ex - cel - sis De - o." The word "ri" is under a long dash, "a" is under a short dash, "in" is under a short dash, "ex" is under a short dash, "cel" is under a short dash, "sis" is under a short dash, "De" is under a short dash, and "o." is under a short dash. The music is in a common time signature (C).

*Mga pulong:* Daygon nga Pransis, mga 1862

*Musika:* Daygon nga Pransis

Lucas 2:8-20

Salmo 95:6