

Sa Pagpaubos, Among Manluluwas

May kaaghup ♩ = 72-84

1. Sa pag - pa - u - bos, Man - lu - lu - was, Ni -
 2. Pun - a ka - mi sa pag - pa - say - lo; Pag -

a nag - am - po mi, Pan, tu - big pa -
 an - tus i - tud - lo. Pag - am - po ta

na - la - ngi - ni Ning ad - law nga ba - la -
 may a - gi - an, Ngad - to sa ka - hi - tas -

an. Gi - no - o, di ko ka - lim - tan,
 an. Kon ma - ma - tud - an ka - ming ta -

Ni - mo gi - pa - ka - mat - yan Ka - sing - ka - sing
 kus Sa i - mong pag - an - tus, Dios, pa - ba - li -

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "mo na - bug - to Did - tos krus sa Kal - bar - yo. ka mi'g ang - kon; Sa hi - ma - ya mo gak - son." The music ends with a double bar line and repeat dots.

Mga pulong: Mabel Jones Gabbott, 1910–2004. © 1948 IRI
Musika: Rowland H. Prichard, 1811–1887

2 Nephi 2:7
Doktrina ug mga Pakigsaad 59:9