

Paggiyaha ang Espiritu

85

Sa kalumo

$\text{♩} = 60-80$

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The music is set to a tempo of $\text{♩} = 60-80$. The lyrics are written in Tagalog, divided into three stanzas. The first stanza has four lines, the second has three, and the third has four. The music features eighth-note chords and some sixteenth-note patterns.

1. Pa - gi - yas Es - pi - ri - tu; Pa - tud - lo ni - yas hus - to.
 2. Pa - ban-tays Es - pi - ri - tu; Pa-hung-hu - ngas pi - li - on.
 3. Dug-han ta i - pa - a-lim Ma - lu-mong ga - hum ni - ya.

Mo - sak - si Si - yang Kris - to, Pang-lan - taw ta ma-ab - li.
 Mo - gi - ya sa si - gu - ro Kon Si - ya pa - mi-na-won.
 Mag-pa - ka - put - li ki - ta Sa pag - da - wat ka - ni - ya.

Mga pulong: Penelope Moody Allen, n. 1939. © 1985 IRI

Musika: Martin Shaw, 1875–1958. © 1915 ni J. Curwen & Sons, Ltd.

Moroni 10:5–7

Doktrina ug mga Pakigsaad 11:12–14