

Truth From Elijah

Gently

Vanja Y. Watkins

mp The hearts of the chil-dren have turned to their fa-thers, have turned, have turned, have

The first system of musical notation is in G major, 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "The hearts of the chil-dren have turned to their fa-thers, have turned, have turned, have".

turned, Be - cause of the truth they have learned from E-li-jah, have learned, have learned, have

The second system of musical notation continues the melody and piano accompaniment. The lyrics are: "turned, Be - cause of the truth they have learned from E-li-jah, have learned, have learned, have".

learned. And we as the chil-dren can seek out our loved ones, pre-

The third system of musical notation concludes the piece. The lyrics are: "learned. And we as the chil-dren can seek out our loved ones, pre-".

serv - ing their names and their mem - o - ry. We can strive to be wor - thy to

kneel in the tem - ple and bind them to us for e - ter - ni - ty. The

hearts of the chil-dren have turned to their fa-ters, have turned, have turned, have turned.