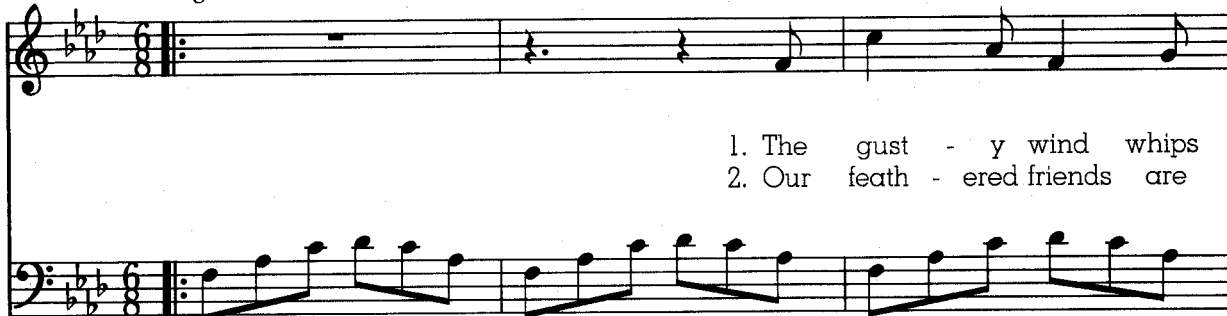


NATURE'S BRIGHTEST DRESS

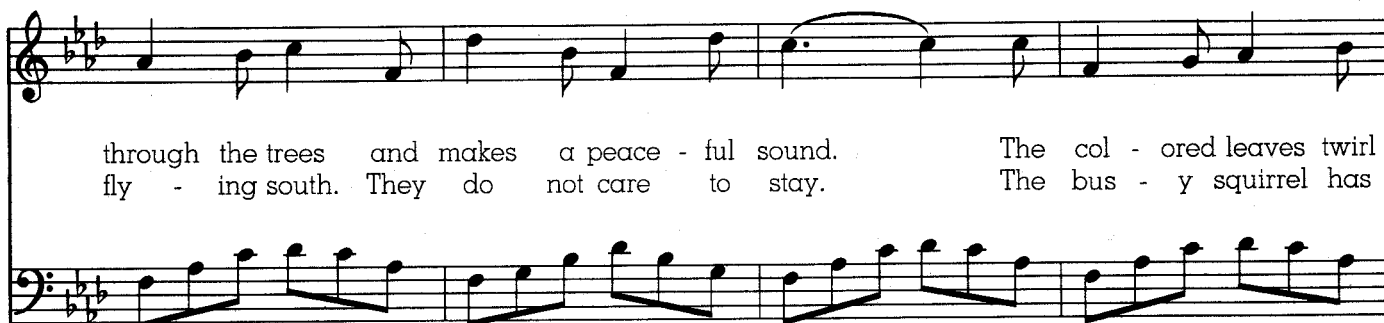
Naomi W. Randall

Charlene A. Newell

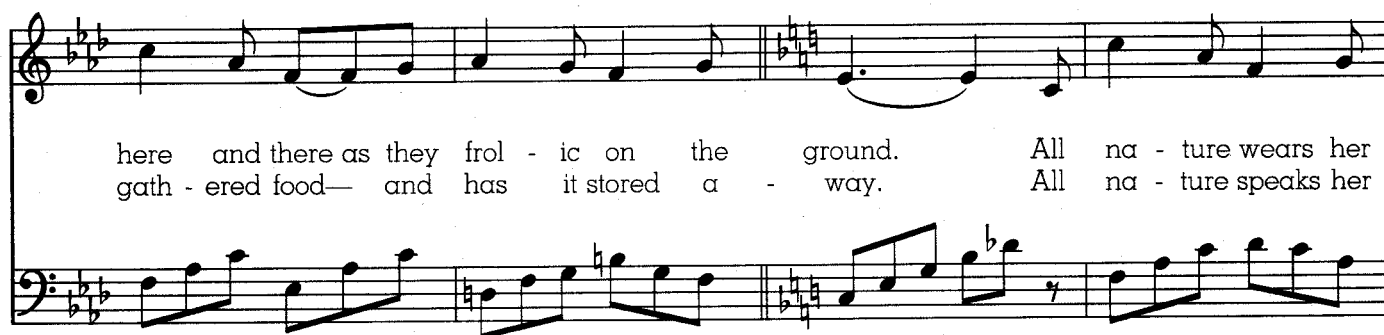
Flowing



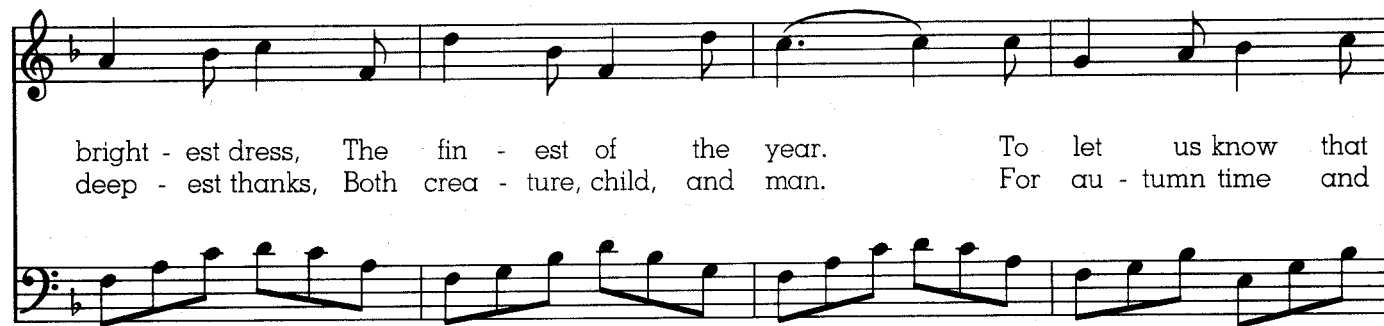
1. The gust - y wind whips
2. Our feath - ered friends are



through the trees and makes a peace - ful sound. The col - ored leaves twirl
fly - ing south. They do not care to stay. The bus - y squirrel has



here and there as they frolic on the ground. All na - ture wears her
gath - ered food— and has it stored a - way. All na - ture speaks her



bright - est dress, The fin - est of the year. To let us know that
deep - est thanks, Both crea - ture, child, and man. For au - tumn time and

1. 2.

fall has come, And har - vest-time is here.
har - vest-time are part of God's great plan.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score includes a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which then leads to the final measure of the piece. The lyrics are: "fall has come, And har - vest-time is here. har - vest-time are part of God's great plan." The word "plan." is positioned at the end of the second line of lyrics, corresponding to the second ending of the music.