

Mother, Tell Me the Story

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Words and Music by Janice Kapp Perry

(♩ = 104) Sing parts separately, then combined

Child: Moth-er,* tell me the sto-ry that I love to hear.

Mother: Child, _____ I am here. _____ Can you

The first system of the musical score is in 3/4 time with a key signature of one flat (Bb). It features three staves: a vocal line for the Child, a vocal line for the Mother, and a piano accompaniment. The Child's line begins with a treble clef and a key signature of one flat. The Mother's line also begins with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The tempo is marked as quarter note = 104. The instruction 'Sing parts separately, then combined' is written above the first staff.

Tell me of heav-en and why I came here. Moth-er, tell how you

feel that heav-en is near? _____ Sleep,

The second system of the musical score continues the vocal and piano parts. It features three staves: a vocal line for the Child, a vocal line for the Mother, and a piano accompaniment. The Child's line begins with a treble clef and a key signature of one flat. The Mother's line also begins with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The lyrics are: 'Tell me of heav-en and why I came here. Moth-er, tell how you feel that heav-en is near? _____ Sleep,'.

*The word *Father* may be substituted as appropriate.

love me, and gent - ly speak, And then I'll go to
 sleep: a love-watch I'll keep to pro - tect you through the

(repeat twice)

sleep. Moth-er Tell how you love me, and gent - ly
 night. Sleep, sleep; a love-watch I'll

speak, And then I'll go to sleep.
 keep to pro - tect you through the night.