

Mary's Lullaby

Charlene A. Newell
Gently

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mp

First system of piano introduction in G major, 3/4 time. The music is marked *mp* and features a gentle, flowing melody in the right hand and a simple accompaniment in the left hand.

ten. rit.

Second system of piano introduction. The right hand features a long, sweeping melodic line with a *ten.* (tension) marking above it. The left hand continues the accompaniment, ending with a *rit.* (ritardando) marking.

mp a tempo

1. Sleep, my child, thy star — shines bright;
2. Sleep, my child, have noth - ing to fear;
3. Sleep, my child, thy Fa - ther a - bove

Vocal entry in G major, 3/4 time, marked *mp a tempo*. The melody is simple and lullaby-like, with three verses of lyrics provided below the staff.

mp

Earth has a - wait - ed this ho - ly night.
Fa - ther and moth - er are al - ways near.
Sent thee to save all the world with His love.

mp

Second system of the vocal entry, continuing the melody and accompaniment. The lyrics describe the birth of Jesus. The system is marked *mp* at the beginning and end.

mf

An - gels sing prais - es to thee from the
Oth - ers will bring — their trea - sures to
Songs of ho - san - nas re - sound from the

mf

Third system of the vocal entry, concluding the piece. The melody rises and then falls. The system is marked *mf* at the beginning and end.

mp

skies;
thee;
skies;

My hold gift thee close, sing - ing
I hold gift is love and this
I hold thee close, sing - ing

mp

rit.

soft lul - la - bies.
soft mel - o - dy.
soft lul - la - bies.

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