

# I'LL WALK WITH YOU

Quietly moving ♩ = 88-92

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes guitar-style chord markings (D, Em, G, A7) and hand designations (r.h. for right hand, l.h. for left hand). The lyrics are: "If you don't walk as most people do, Some people walk a - way from you, But I won't! I won't! If you don't talk as most people do, Some people talk and laugh at you, But I won't! I won't! I'll walk with you. I'll talk with you. That's"

D Em

If you don't walk as most peo-ple do,

r.h. l.h.

G A<sup>7</sup> D G A<sup>7</sup> D

Some peo-ple walk a - way from you, But I won't! I won't! If

Em G A<sup>7</sup> D

you don't talk as most peo-ple do, Some peo-ple talk and laugh at you, But

G A<sup>7</sup> D Em D

I won't! I won't! I'll walk with you. I'll talk with you. That's

Em A<sup>7</sup> D Bm E<sup>7</sup>

how I'll show my love for you. Je - sus walked a -

*r.h.* *l.h.*

A Am D<sup>7</sup> G Em A<sup>7</sup> D

way from none. He gave His love to ev - 'ry-one. So I will! I will!

E<sup>7</sup> A D<sup>7</sup> G

Je - sus blessed all He could see, Then turned and said, "Come, fol - low me." And

A<sup>7</sup> D G A<sup>7</sup> D Em

I will! I will! I will! I will! I'll walk with you. I'll

D Em A<sup>7</sup> D

talk with you. That's how I'll show my love for you.

Words: Carol Lynn Pearson b. 1939.  
 Music: Reid Nibley, b. 1923.

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