

Easter Day

Beatrice Jackson

George Finlinson

With dignity

mf What joy - ous ti - dings we pro - claim this bles - sed Eas - ter day. As

The first system of musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Christ was res - ur - rec - ted, we too shall live al - way. Let's

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics are written below the treble staff.

f shout the glad ho - san - na; let's hear the mes - sage ring. Re -

The third system of musical notation, starting with a forte (*f*) dynamic marking. The lyrics are written below the treble staff.

joice for Je - sus lives a - gain. Oh praise our Heav'n - ly King!

The fourth and final system of musical notation on the page, concluding the piece. The lyrics are written below the treble staff.