

Come, Come, Ye Saints

William Clayton

Old English Tune

1 3 1 2 1 2 3 4 3 1 2 1

Come, come, ye Saints, no toil nor la-bor fear; But with joy wend your way.

3 1 1 1 5 2 3

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with various ornaments (1, 3, 1, 2, 1, 2, 3, 4, 3, 1, 2, 1) above it. The bass staff contains a simple accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a double bar line.

Though hard to you this jour-ney may ap-pear, Grace shall be as your day. 'Tis—

3 4

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff has ornaments 3 and 4 above it. The system ends with a double bar line.

5 4 3 2 1

bet-ter far — for us to strive — Our use-less cares — from us to drive; Do

3 5 1 5 2

The third system of musical notation. The treble staff has ornaments 5, 4, 3, 2, 1 above it. The bass staff has ornaments 3, 5, 1, 5, 2 below it. The system ends with a double bar line.

3 2 1 2 3 4 5 3 2 1 2 1

this, and joy your hearts will swell— All is well! all is well!

2 3 5 1 2 3

The fourth and final system of musical notation. The treble staff has ornaments 3, 2, 1, 2, 3, 4, 5, 3, 2, 1, 2, 1 above it. The bass staff has ornaments 2, 3, 5, 1, 2, 3 below it. The system ends with a double bar line.