

Our Savior's Atonement

Reverently ♩ = 84-100

Words and music by Ruth D. Ellis

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 84-100. The dynamic is marked *mp*. The lyrics are: 'The Lord and Sav - ior died for me'.

The second system continues the vocal line and piano accompaniment. The dynamic is marked *mf*. The lyrics are: 'On the cross of Cal - va - ry And suf - fered for me will - ing - ly In the'.

The third system continues the vocal line and piano accompaniment. The dynamic is marked *mp*. The lyrics are: 'Gar - den of Geth - se - ma - ne. Je - sus paid for'.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: 'ev - 'ry wrong; That's why He was sent. He suf - fered pain the'.

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mf *Sing parts separately, then combine.*

whole night long so we could all re - pent. My Sav - ior

mf

I think of His a -

sac - ri - ficed, I know He paid the price, and I know He did it

tone - ment. I think a - bout His pain. Be - cause my Sav - ior

1. 2. 3.

will - ing - ly for me in the lone - ly night of Geth - se - ma - ne. 3. (My) ne.

died for me, I know I'll live a - gain. gain.

rit.