

My Testimony is Growing

Words and music by Kathryn B. Decker

Reverently ♩ = 66-72

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. The left hand plays a bass line starting on B-flat3, moving up stepwise to F4, then down to B-flat3. The dynamic is marked *mp*.

⌘

The vocal line begins with a repeat sign. The melody starts on G4 and moves up stepwise to D5, then down to G4. The lyrics are: 1. I be - lieve that Heav - 'nly Fa - ther knows me, and He cares, for / I be - lieve He loves me, too, be - cause He sent His Son to

1. I be - lieve that Heav - 'nly Fa - ther knows me, and He cares, for
 I be - lieve He loves me, too, be - cause He sent His Son to
 2. I be - lieve that Jo - seph Smith was cho - sen by the Lord to
 I be - lieve our proph - et knows God's will for us to - day, and

The piano accompaniment consists of two staves in 4/4 time, key of B-flat major. The right hand plays a chordal accompaniment, and the left hand plays a bass line. The dynamic is *mp*.

The vocal line continues with a first ending (1.) and a second ending (2.). The melody starts on G4 and moves up stepwise to D5, then down to G4. The lyrics are: when I ask for help He gives me an - swers to my prayers. — / die for me so I can live when life on earth is done.
 be the one through whom He could re - veal His sa - cred word. — / we must lis - ten care - ful - ly to what he has to say.

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The piano accompaniment continues with two staves in 4/4 time, key of B-flat major. The right hand plays a chordal accompaniment, and the left hand plays a bass line. The dynamic is *mp*.

My tes - ti - mo - ny is grow - ing, as gos - pel seeds are

sown. My tes - ti - mo - ny is grow - ing, a

To Coda ⊕ D. S. al Coda

wit - ness of my own.

Coda ⊕

own.