

Latter-day Prophets

Liltingly ♩ = 58-69 (Conduct two beats to a measure.)

The musical score is written in 6/8 time and consists of a melody line (treble clef) and a bass line (bass clef). The lyrics are written below the melody line. Chords are indicated above the melody line. The score is divided into several systems, each with a key signature change indicated by a letter (C, F, D, C) above the first staff of the system. The lyrics are: "Lat-ter-day proph-ets are: num-ber one, Jo - seph Smith; then Brig-ham Young; John Tay-lor came third, we know; Then Wil - ford Wood-ruff; Lo - ren - zo Snow; Jo-seph F. Smith (re - mem-ber the F); He-ber J. Grant; and George Al-bert Smith; Da - vid O. Mc - Kay was fol-lowed by Jo - seph Field - ing Smith, Then Har-old B. Lee, Spen-cer W. Kim - ball, Ez - ra Taft Ben - son, How-ard W. Hun - ter. *Gor-don B. Hinck - ley, Thom-as S. Mon - son. These are the lat - ter-day proph - ets." The score ends with a double bar line and a fermata over the final note.

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*Succeeding Presidents' names may be substituted on this line.
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 Music: Vanja Y. Watkins, b. 1938. © 1980, 1986 IRI

Amos 3:7; Ephesians 4:11-12
 Doctrine and Covenants 1:38
 The sixth article of faith