

I Like to Listen to the Prophet

Words and music by Ruth B. Gatrell

Moderately with feeling ♩ = 108-126

mf
I like to lis - ten to the proph - et. His words are good and true.

mf

This system contains the first two lines of music. The vocal line is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a melody in the right hand and chords in the left hand.

When he speaks, he al - ways tells us good things we can do. I see love shin - ing like the

This system contains the second two lines of music. The vocal line continues with a quarter note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, a half note G5, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with a similar melodic and harmonic structure.

Sav - ior's, In his face for me and you. He cares for each one of God's chil - dren. I

This system contains the final two lines of music. The vocal line continues with a quarter note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, a half note G5, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment concludes the piece.

f

know he loves me too. He wants us all to live so we can be with God once

more. And if his coun - sels we'll o - bey, They'll o - pen wide the

mf

door. I like to lis - ten to the proph - et. He's here to show the

cresc. *poco rit.* *mp* *a tempo*

way. When he speaks, I want to live To be with the Lord some - day.