

Don't Ever Forget to Pray

Words by Gordon B. Hinckley
Music by Elizabeth Ricks

Brightly ♩ = 72-88

Don't ev - er for - get to pray. _____ Don't ev - er for - get to

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is 6/8. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

pray. _____ Kneel down ev - 'ry night and morn - ing. Don't ev - er for - get, don't

The second system continues the vocal line with a quarter note E5, followed by eighth notes F#5, G5, and A5. The piano accompaniment continues with similar rhythmic patterns, including a prominent bass line.

ev - er for - get, don't ev - er for - get _____ to pray. _____

The third system concludes the vocal line with a quarter note B5, followed by eighth notes C6, B5, and A5. The piano accompaniment ends with a final chord in the right hand and a sustained bass note.

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