

# Covenants Are Promises

Words by Martin Green,  
adapted by Penelope Moody Allen  
Music by Martin Green

Reverently ♩ = 96-108

Cov - e - nants are prom - is - es Made in a sa - cred way:

The first system of music is in 4/4 time, key of B-flat major. The vocal line (treble clef) starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) starts with a whole note chord of Bb2, F3, and Bb3, followed by quarter notes G2, F3, and E3.

Fa - ther prom - is - es to bless; We prom - ise to o -

The second system continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a half note chord of Bb2, F3, and Bb3, followed by quarter notes G2, F3, and E3.

bey. We prom - ise to o - bey.

The third system concludes the phrase. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a half note chord of Bb2, F3, and Bb3, followed by quarter notes G2, F3, and E3.

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