

Christmas Lullaby

Words by Val Camenish Wilcox
Music by Janice Kapp Perry

Reverently ♩ = 60-80

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The piano introduction consists of two staves in 3/4 time. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

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1. Sav - ior and King, yet He came as a babe, as a babe to His moth - er named
2. Stand - ing near - by, giv - ing com - fort and love, lov - ing Ma - ry and Je - sus was

The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction, with the right hand playing chords and single notes.

Ma - ry. Gent - ly she wrapped Him in swad - 'ling clothes, then, in a
Jo - seph. All through the night while the Child calm - ly slept, he pro -

The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line, with the right hand playing chords and single notes.

man - ger bed, soft - ly laid Je - sus. Sleep, Ba - by Je - sus.
tect - ed the dear Ba - by Je - sus. Sleep, Ba - by Je - sus.

The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line, with the right hand playing chords and single notes.