

Christmas Lullaby

Words by Val Camenish Wilcox
Music by Janice Kapp Perry

Reverently $\text{♩} = 60-80$

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The treble staff contains a series of quarter notes and half notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a piano (*p*) dynamic. Below the vocal line are two staves for the piano accompaniment. The lyrics for the first line are:
1. Sav - ior and King, yet He came as a babe, as a babe to His moth - er named
2. Stand - ing near - by, giv - ing com - fort and love, lov - ing Ma - ry and Je - sus was

The third system continues the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The lyrics for the second line are:
Ma - ry. Gent - ly she wrapped Him in swad - 'ling clothes, then, in a
Jo - seph. All through the night while the Child calm - ly slept, he pro -

The fourth system concludes the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The lyrics for the third line are:
man - ger bed, soft - ly laid Je - sus. Sleep, Ba - by Je - sus.
tect - ed the dear Ba - by Je - sus. Sleep, Ba - by Je - sus.

An - gels sang joy - ous - ly tell - ing the shep - herds that Je - sus, God's Son, had been

born on the earth. We now sing joy - ous - ly tell - ing all peo - ple that

Je - sus, God's Son, has been born on the earth. Sleep Ba - by,

sleep Ba - by, sleep Ba - by Je - sus.

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