

I Will Walk with Jesus

Earnestly ♩ = 80-88

B^b E^b B^b E^b

B^b E^b B^b E^b

1. Je - sus walked in wis - dom; Je - sus grew in truth.
 2. I can grow like Je - sus. I will try each day,
 3. I will trust in Je - sus. I will hear His call.

B^b E^b B^b C m⁷ F

He showed love to God and man while in His youth.
 Prom - is - ing to walk His path and there to stay.
 He will nev - er leave me, e - ven when I fall.

B^b E^b B^b E^b

Je - sus wants to guide me. Je - sus shows the way,
 Stan - ding by my Sav - ior, safe with - in His care,
 Je - sus gives me pow - er, lifts and com - forts me,

C m⁷ B^b E^b F

Call - ing me to come and walk with Him each day.
 Step by step I'll fol - low, and His love I'll share.
 Help - ing me to live and grow e - ter - nal - ly.

Chorus B^b E^b F B^b

As I walk with Je - sus to my home a - bove, He will

G m C m⁷ F⁷ B^b

bless me with His Spir - it and fill me with His love,

G m C m⁷ D⁷ G m

Change my heart for - ev - er and help me clear - ly see.

E^b B^b C m⁷ F⁷

I will walk with Je - sus, and He will walk with

B^b E^b B^b E^b B^b

me.

Awake and Arise

Text by Theodore E. Curtis

Music by Carolee Curtis Green
Arranged by Kendra Lowe

Tempo: $\text{♩} = 88$. Dynamics: *mf*, *mf cresc.*, *rit.*, *mp*, *p*. Lyrics: A - wake and a - rise, O ye

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2

Awake and Arise

Tempo: $\text{♩} = 88$. Dynamics: *mf*, *p*, *mp*. Lyrics: slum - b'ring na-tions! The heav - ens have o - pened their por - tals a - gain. The last and the great - est of all dis - pen - sa-tions has burst like a dawn o'er the chil - dren of men!

3

Awake and Arise

Tempo: $\text{♩} = 88$. Dynamics: *mf*, *mf*, *cresc.*, *p*. Lyrics: The dream of the po - et, the crown of the sa - ges, the time which the proph - ets of Is - rael fore - told, that glo - ri - ous

4

Awake and Arise

Tempo: $\text{♩} = 88$. Dynamics: *f*, *mp*, *f*, *mf*, *mp*, *f*. Lyrics: day on - ly dreamed by the sa - ges is yours, ... oo is yours, is yours! O ye slum - ber - ing na - tions, be - hold!

5

Awake and Arise

Tempo: $\text{♩} = 88$. Dynamics: *mf*, *f*. Lyrics: ar - mies of hea - ven. Ho - san - na, Ho - san - na to God and the Lamb! Let glo - ry to them in the high - est be giv - en, hence - forth ... and for - ev - er, A - men and a - men!

6

Awake and Arise

Tempo: $\text{♩} = 88$. Dynamics: *f*, *mf*, *f*. Lyrics: Oh, lift up your voic - es in song and in sto - ry. Let ban - ner of peace in all lands be un - furled for truth, hear - en -

7

Awake and Arise

Tempo: $\text{♩} = 88$. Dynamics: *ff*, *mf*, *mp*, *p*. Lyrics: born, in its beau - ty and glo - ry is march - ing tri - um - phant - ly o - ver the world. The knowl - edge and pow - er of

8

Awake and Arise

Tempo: $\text{♩} = 88$. Dynamics: *ff*, *rit.*. Lyrics: God are ex - pand - ing, the veil o'er the earth is be - gin - ning to burst!

Awake and Arise

Text by Theodore E. Curtis

Violin

Music by Carolee Curtis Green
Arranged by Kendra Lowe

Tempo: $\text{♩} = 88$. Dynamics: *mf cresc.*, *p*, *mf*, *mp*, *f*, *mf*, *f*. Lyrics: ning to burst!

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2

Awake and Arise

Tempo: $\text{♩} = 88$. Dynamics: *mf*, *p*, *mf*, *mp*, *f*, *mf*, *f*. Lyrics: ning to burst!

2

Awake and Arise

Tempo: $\text{♩} = 88$. Dynamics: *mp*, *p*, *ff*. Lyrics: ning to burst!

Hark, All Ye Nations!

Text based on German text by Louis F. Mönch

Music by George F. Root
Arranged by Nik Day, Josh Rich, and Kendra Lowe Holt

♩ = 88

Cello

Tenor 1
Tenor 2

Piano

mp

Hark, all ye na - tions!

6

Hear heav - en's voice thru ev - 'ry land that all may re-joyce! An - gels of glo - ry shout the re-frain:

11

Truth is re-stored a - gain! Search - ing in dark - ness, na - tions have wept;

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2 Hark, All Ye Nations!

17

Watch - ing for dawn, their vi - gil they've kept. All now re-joyce; the long night is o'er.

21

mf
Tutti

Truth is on earth once more! Oh, how glor - ious from the throne a - bove shines the gos - pel

26

light of truth and love! Bright as the sun, this heav - en - ly ray lights ev - 'ry land to -

Hark, All Ye Nations! 3

30

cresc.

day.

35

f

Cho - sen by God to serve him be-low, to ev - 'ry land and peo-ple we'll go,

39

stand - ing for truth with fer - vent ac - cord, teach - ing his ho - ly word. Oh, how glor - ious

4 Hark, All Ye Nations!

44

from the throne a - bove shines the gos - pel light of truth and love! Bright as the sun, this

48

heav - en - ly ray lights ev - 'ry land to - day. *mp* Come, come ye saints and

53

shout the re-frain: Truth is re-stored a - gain! *rit.*

Hark, All Ye Nations!

Text based on German text by Louis F. Mönch

Music by George F. Root
Arranged by Nik Day, Josh Rich, and Kendra Lowe Holt

♩ = 88

Cello

21

mf

27

cresc.

34

f

41

46

51

mp *rit.*

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Joseph Smith's First Prayer

Text by George Manwaring

Music by Sylvanus Billings Pond
Arranged by Kendra Lowe

Sweetly ♩ = 70

Women

Men

Violin

Cello

Piano

Oh, how love-ly was the mor-ning! Ra-diant

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2 Joseph Smith's First Prayer

11 beamed the sun a - bove. Bees were hum - ming, sweet birds sing - ing, mu - sic

13 ring - ing through the grove, when with - in the shad - y wood - land Jo - seph sought the God of

15 love. When with - in the shad - y wood - land, Jo - seph sought the God of love.

Joseph Smith's First Prayer

3

17 Hum-bly kneel - ing, sweet ap - peal - ing 'twas the

19 boy's first ut - tered prayer when the pow'rs of sin as - sail - ing filled his soul with deep de -

21 spair. But un - daunt - ed, still he trust - ed in his Heav'n - ly Fa - ther's care, but un -

4 Joseph Smith's First Prayer

23 daunt - ed still he trust - ed in his Heav'n - ly Fa - ther's care.

25 Sud - den - ly a light de - scend - ed, bright - er far than noon - day sun, and a

27 Sud - den - ly a light de - scend - ed, bright - er far than noon - day sun, and a

Joseph Smith's First Prayer

5

29 shin - ing, glo - rious pil - lar o'er him fell, a - round him shone, while ap -

31 shin - ing, glo - rious pil - lar o'er him fell, a - round him shone, while ap -

33 peared two heav'n - ly be - ings, God the Fa - ther and the Son, while ap -

35 peared two heav'n - ly be - ings, God the Fa - ther and the Son, while ap -

6 Joseph Smith's First Prayer

37 peared two heav'n - ly be - ings, God the Fa - ther and the Son. *Jo - seph,

39 peared two heav'n - ly be - ings, God the Fath - er and the Son. *Jo - seph,

41 this is my Be - lov - ed, Hear Him! Oh, how sweet the word! Jo - seph's hum - ble prayer was

43 this is my Be - lov - ed, Hear Him! Oh, how sweet the word! Jo - seph's hum - ble prayer was

Joseph Smith's First Prayer

7

45 an - swered, and he lis - tened to the Lord. Oh, what rap - ture filled his

47 an - swered, and he lis - tened to the Lord. Oh, what rap - ture filled his

49 bo - som, for he saw the liv - ing God; Oh, what rap - ture filled his bo - som,

51 bo - som, for he saw the liv - ing God; Oh, what rap - ture filled his bo - som, for he

8 Joseph Smith's First Prayer

53 for he saw the liv - ing God, the liv - ing God; *ff* For he saw the

55 saw the liv - ing God; For he saw the liv - ing God; *ff* For he saw the

57 liv - ing God.

59 liv - ing God.

Joseph Smith's First Prayer

Violin

Text by George Manwaring

Music by Sylvanus Billings Pond
Arranged by Kendra Lowe

Sweetly ♩ = 70

14

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Joseph Smith's First Prayer

Cello

Text by George Manwaring

Music by Sylvanus Billings Pond
Arranged by Kendra Lowe

Sweetly ♩ = 70

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Come, Thou Fount of Every Blessing

for two-part choir, violin, and piano

Words by Robert Robinson

Music by John Wyeth
Arranged by Kendra Lowe and
Joshua Rich

♩ = 70

Part I

Part II

Violin

Piano

mp

mp

mp

Come, thou
fount of ev-ry bless-ing, tune my heart to sing thy grace. Streams of mer-cy, nev-er
ceas-ing, call for songs of loud-est praise. Teach me some mel-o-dious son-net sung by

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2

Come, Thou Fount of Every Blessing

19

flam-ing tongues a-bove. Praise the mount, I'm fixed u-pon it, mount of thy re-deem-ing love.

Part II

23

Here I raise my Eb-en- ez-er, hith-er by thy help I'm

25

come; and I hope, by thy good pleas-ure, safe-ly to ar-rive at home. Je-sus

Come, Thou Fount of Every Blessing

3

36

sought me when a stran-ger wan-d'ring from the fold of God. He, to

36

res-cue me from dan-ger in-ter-posed His pre-cious blood.

40

46

50

Oh to grace, how great a debt-or dai-ly

50

Oh to grace, how great a debt-or dai-ly

50

ff

50

ff

53

I'm con-strained to be. Let thy

53

I'm con-strained to be. Let thy

53

good-ness like a fet-ter, bind my

53

good-ness like a fet-ter, bind my

Come, Thou Fount of Every Blessing

5

57

wan-d'ring heart to thee. Prone to

57

wan-d'ring heart to thee. Prone to

59

wan-der, Lord, I feel it; prone to

59

wan-der, Lord, I feel it; prone to

59

65

61

leave the God I love. Here's my heart, O take and

61

leave the God I love.

61

seal it, seal it for thy courts a-bove.

61

Seal it for thy courts a-bove.

61

mp

61

mf

Come, Thou Fount of Every Blessing

7

70

Here's my heart, O take and seal it, seal it

70

Here's my heart, O take and seal it, seal it

70

74

for thy courts a-bove.

74

for thy courts a-bove.

74

mp

74

mp

Come, Thou Fount of Every Blessing

Violin

Words by Robert Robinson

Music by John Wyeth
Arranged by Kendra Lowe and
Joshua Rich

♩ = 70

Violin

mp

9

12

27

34

42

47

50

56

60

65

72

mp

ff

mp

mp

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Redeemer of Israel

Two-part choir and Piano

Words by William W. Phelps;
adapted from Joseph Swain

Music by Freeman Lewis
Arranged by Stephen Nelson

Confidently ♩ = 50-66

Part I
Part II
Piano

Re - deem - er of Is - rael, Our
on - ly de - light, On whom for a bless - ing we
call, Our shad - ow by day And our
pil - lar by night, Our King, our De - liv - 'rer, our
all!

know He is com - ing To gath - er His sheep And
lead them to Zi - on in love, For
why in the val - ley Of death should they weep Or
Ooh
in the lone wil - der - ness rove?

Ooh
Ooh Ooh

Re - store, my dear Sav - ior, The
Re - store, my dear Sav - ior, The
light of Thy face; Thy soul - cheer - ing com - fort im -
light of Thy face; Thy soul - cheer - ing com - fort im -
part, And let the sweet long - ing For
part, And let the sweet long - ing For
Thy ho - ly place Bring hope to my des - o - late
Thy ho - ly place Bring
heart. My des - o - late heart.
hope to my des - o - late heart. Ooh

Ooh He looks! and ten thou - sands Of
He looks! and ten
an - gels re - joice, And myr - i - ads wait for His
thou - sands Of an - gels And myr - i - ads wait for His
word; He speaks! and e - ter - ni - ty, Filled with His
word; He speaks! and e - ter - ni - ty, Filled with His
voice, Re - ech - oes the praise of the Lord.
voice, Bring - ing hope to my
Our King, our De - liv - 'rer, our
des - o - late heart. our De - liv - 'rer, our
all! Our all!
all! Our all!

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7

A Great Work

For Solo voice, SAAT choir, and Piano

Words and Music by Nik Day

Tempo: $\text{♩} = 75$

Piano

mp

5

mp

There is a work to do that's been pre-pared for you long be-fore the world was made.

9

You have the strength you need to cross the storm-y seas that you will

12

find a-long the way. He is your re- fuge from the storm. And you will ne-ver be a-

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16

lone. This is a great work that we've been gi- ven. This is a part of His grand de-

S. A. I. *mf*

S. A. union *mf*

great work part of

20

sign. So don't be wea- ry. He will be with you, and He will lead you through

S. A. I.

wea- ry lead you

24

the night in this great work. This great work. This is a great work.

S. A. I.

Great work, Great work, Great work!

29

If you give Him your heart, He'll show you who you are and all His hopes and dreams for you.

S. A. I. *mp* *mf* *mp*

Ooh hopes and dreams

33

And when you fol- low Him the great work will be- gin and per-fect love will win. This is a

S. A. I. *f* *div.* *f*

Fol- low Him! Will be- gin! Win!

37

great work that we've been gi- ven. This is a part of His grand de- sign. So don't be

S. A. I. *f* *unisc.*

Great work Part of

41

wea- ry. He will be with you, and He will lead you through

S. A. I.

Wea- ry Lead you

44

the night in this great work. This great work. This is a great work.

S. A. I.

in this great work. This great work. This is a great work.

49

This is His work and glo- ry, and He wants you by His side

S. A. I. *ff*

Ah. Ooh

51

so He can help you find your place in this great work that we've been gi- ven. This is a

S. A. I. *mf*

Ah. great work that we've been gi- ven

55

part of His grand de- sign. So don't be wea- ry. He will be with you, and He will

S. A. I. *f*

part of His grand de- sign. Wea- ry

59

lead you through the night in this great work. This great work. This is a great work.

S. A. I.

Lead you Great work, Great work, Great work!

62

In this great work. This great work. This is a great work.

S. A. I.

Great work, Great work, Great work!

66

work. This is a great, This is a great, This is a great work.

Small Group

69

This is a great, This is a great, This is a great work.

Small Group

73

This is a great, This is a great, This is a great work.

Small Group

77

This is a great, This is a great, This is a great work.

Small Group

I Will

Words and Music by Nik Day

♩ = 90

5
I'm a daugh-ter of Hea - ven - ly Pa - rents. —

8
I'm a dis - ci - ple of Christ. — My des - ti - ny is e - ter -

11
nal. I am a light. — I am di - vine. — And I seek

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14
— and act on re - vel - a - tion to learn His ways. —

17
I mi - ni - ster to those a - round — me in His ho - ly name. —

20
— I will stand as a wit - ness of

23
God. I will car - ry His love in my heart. I will

26
serve, I will pray. I will walk in His ways Till the

28
work that He gave me is — done. — I will.

31
I will. I will lift up the souls — that sur - round — me, —

36
Fol - low my Sa - vior with faith. — I will strive to do all — I have pro -

39
mised. He is my rock. — He is my strength. — I will

42
work that He gave me is — done. — I will,

45
I will.

48
And we will rise up to - ge - ther — As daugh - ters of God — And fill —

51
— up the world — with His light. And if it's what He com - mands —

53
— us, — We will give — our lives. — I will

56
stand as a wit - ness of God. I will car - ry His love in my

59
heart. I will serve, I will pray. I will walk in His ways Till the

62
work that He gave me is — done. — I will.

65
I will. I

68
will, — I will. —

Glorious

Four-part choir and Piano

Words and music by Stephanie Mabey
Arranged by Stephen Nelson

Due to licensing limitations, the Church cannot publish this music in this format.

Lord, I Would Follow Thee

Two-part divisi choir and Piano

Words by Susan Evans McCloud

Music by K. Newell Dayley

Arranged by Nik Day and Stephen Nelson

Pleadingly ♩ = 62-72

Part I
Part II
Piano

4 Sav - ior, may I learn — to love Thee,
7 Walk the path that Thou — hast shown, Pause to help and

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10 lift an - oth - er, Find - ing strength be - yond my own.

13 Sav - ior, may I learn — to love Thee— Lord, I would fol - low
17 Thee.

20 Who — am I to judge — an - oth - er
23 Ooh

26 When I walk im - per - fect - ly? In the qui - et
29 heart is hid - den Sor - row that the eye can't see.

31 Lord, I would fol - low Thee.
34 —

37 Sav - ior, may I love — my broth - er As I know Thou
40 lov - est me, Find in Thee my strength, my bea - con,

43 For Thy ser - vant I would be. Sav - ior, may I
46 love — my broth - er— Lord, I would fol - low Thee.

49 Lord, I would fol - low Thee.
53 —

56 Sav - ior, may I love as Thou
59 lov - est me, Find in thee my strength, my bea - con,

62 For Thy ser - vant I would be. Sav - ior, may I
65 love — my broth - er— Lord, I would fol - low Thee.

68 Lord, I would fol - low Thee.
71 —

74 Sav - ior, may I love as Thou
77 lov - est me, Find in thee my strength, my bea - con,

80 For Thy ser - vant I would be. Sav - ior, may I
83 love — my broth - er— Lord, I would fol - low Thee.

86 Lord, I would fol - low Thee.
89 —

92 Sav - ior, may I love as Thou
95 lov - est me, Find in thee my strength, my bea - con,

98 For Thy ser - vant I would be. Sav - ior, may I
101 love — my broth - er— Lord, I would fol - low Thee.

104 Lord, I would fol - low Thee.
107 —