

Two Happy Feet

Lightly ♩ = 120-132

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line and a bass line. The key signature is one sharp (F#), and the tempo is marked 'Lightly' with a quarter note equal to 120-132 beats per minute. The lyrics are: 'I have two hap - py lit - tle feet To take me where I go. They hop me and they skip me, And make a noise, I know. But in my Heav'n - ly Fa - ther's house So soft - ly do they fall That, though I walk, you can - not hear My lit - tle feet at all.' The score includes various musical notations such as notes, rests, and fingerings. Chord symbols C, G7, and B7 are placed above the vocal line. The bass line includes fingerings and a 'softly' marking. The final system includes a 'slower and softer' marking.

I have two hap - py lit - tle feet To take me where I go. They
hop me and they skip me, And make a noise, I know. But
in my Heav'n - ly Fa - ther's house So soft - ly do they fall That,
though I walk, you can - not hear My lit - tle feet at all.

Improvise actions as suggested by the words.

Words: Norma Madsen Thomas, 1908-1988

Music: Barbara Boyer Obray, b. 1927