

# Popcorn Popping

*Playfully* ♩ = 120-132

C Dm G7

I looked out the win - dow, and what did I see?

Detailed description: This system contains the first two lines of music. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). It starts with a whole rest, followed by a quarter note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bottom staff is in bass clef, 4/4 time, with a whole rest, followed by a quarter note G2, and then eighth notes: A2, Bb2, C3, Bb2, A2, G2. Fingerings are indicated: 1 for the first G in both staves, 5 for the second G in the bass staff, 1-3 for the first A, and 1-2 for the first Bb.

(C) (G7) C

Pop - corn pop - ping on the ap - ri - cot tree!

Detailed description: This system contains the second two lines of music. The top staff continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff continues with eighth notes: A2, Bb2, C3, Bb2, A2, G2. Fingerings are indicated: 4 for the first G in the top staff, 2 for the second G in the top staff, and 5 for the first G in the bass staff.

G7

Spring had brought me such a nice sur - prise, Bloss - oms pop - ping right be -

Detailed description: This system contains the third two lines of music. The top staff continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff continues with eighth notes: A2, Bb2, C3, Bb2, A2, G2. Fingerings are indicated: 1 for the first G in the top staff, 5 for the first G in the bass staff, 1-3 for the first A, 4 for the second A, and 1-2 for the first Bb.

(C) (G7) C (Em) G7

fore my eyes. I could take an arm - ful and make a treat, A

Detailed description: This system contains the final two lines of music. The top staff continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff continues with eighth notes: A2, Bb2, C3, Bb2, A2, G2. Fingerings are indicated: 5 for the first G in the top staff, 2 for the second G in the top staff, and 2 for the first G in the bass staff.

C G<sup>7</sup> C

pop - corn ball that would smell so sweet. It was - n't real - ly so,

Dm G<sup>7</sup> (C) (G<sup>7</sup>) C

but it seemed to be Pop - corn pop - ping on the ap - ri - cot tree.

Improvise actions as suggested by the words.

Words: Georgia W. Bello, 1924–2007. © 1957 IRI

Music: Georgia W. Bello, 1924–2007; arr. by Betty Lou Cooney, 1924–2013. © 1957, 1989 IRI