

Westward Ho!

Steadily ♩ = 50-56 (Conduct two beats to a measure.)

The musical score is written in G major and 6/8 time. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system includes three verses of lyrics. The second system includes two verses. Chord symbols (Em, B7) are placed above the vocal line. Fingerings and breath marks are indicated throughout the score.

1. O - ver the wind - ing trail for - ward we go. The
 2. Of - ten we're wea - ry and lad - en with woe. West - ward ho, West - ward ho! And
 3. O - ver high moun - tains and prai - ries we go. To

dan - gers are man - y; the wag - ons are slow.
 what we shall find a - head we do not know. West - ward ho, West - ward ho!
 lands of new prom - ise with hearts all a - glow.

Words: Miriam H. Kirkell
 Music: Marcia Davidson

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Doctrine and Covenants 136:1-11

Optional ostinato

The ostinato consists of two staves. The top staff is a vocal line with the lyrics 'West - ward ho! West - ward ho! West - ward ho! West - ward ho! (etc.)'. The bottom staff is a bass line with the lyrics 'O - ver the wind - ing trail for - ward we go. West - ward ho, West - ward ho! The (etc.)'. The notation is in G major and 6/8 time.

West - ward ho! West - ward ho! West - ward ho! West - ward ho! (etc.)

O - ver the wind - ing trail for - ward we go. West - ward ho, West - ward ho! The (etc.)