

# Little Pioneer Children

## Round

*Happily* ♩ = 63-72 (Conduct two beats to a measure.)

(Optional music for round accompaniment or additional instruments.)

F C7 F B C7 F

① 1. Lit - tle pi - o - neer chil - dren gath - 'ring ber - ries for food;  
2. Hear the pi - o - neer chil - dren sing - ing all the day.

5 3 1

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of one flat and a 6/8 time signature. Below it is a piano accompaniment with two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols F, C7, F, B, C7, and F are placed above the right-hand staff. The lyrics for two verses are written below the piano part.

C7 F C7 F

② See the pi - o - neer chil - dren hunt - ing chips for wood.  
See the pi - o - neer chil - dren; there's still time for play.

Detailed description: This system contains the next four measures. The piano accompaniment continues with the same rhythmic pattern and includes chord symbols C7, F, C7, and F above the right-hand staff. The lyrics for the second verse are written below the piano part.

C7 F C7 F

③ Glad - ly help - ing each oth - er, mer - ry and hap - py were they,  
Of - ten sing - ing and danc - ing, mer - ry and hap - py were they,

1

Detailed description: This system contains the final four measures. The piano accompaniment concludes with the same rhythmic pattern and includes chord symbols C7, F, C7, and F above the right-hand staff. The lyrics for the third verse are written below the piano part. A measure rest '1' is indicated above the right-hand staff in the third measure.

The image shows a musical score for a song. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line has a melodic line with lyrics underneath. The piano accompaniment has a treble clef and a bass clef, with chords indicated below the notes. The lyrics are: "Walk-ing a - long, mov-ing a - long, on their way." and "Walk-ing a - long, mov-ing a - long, on their way." The chords are F, C7, F, C7, F.

To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Doctrine and Covenants 136:5, 28

Words and music: A. Laurence Lyon, 1934–2006. © 1969 IRI