

# Mother, Tell Me the Story

*Tenderly* ♩ = 104-120  
Sing parts separately,  
then combined using D.S. al fine.

(Child) 1. Moth - er\*, tell me the sto - ry that I love to hear.

(Mother) 2. Child, \_\_\_\_\_ I am here. \_\_\_\_\_ Can you

G D7

1 2 3 4

This system contains the first two vocal parts and piano accompaniment. The child's part begins with the lyrics 'Moth - er\*, tell me the sto - ry that I love to hear.' The mother's part begins with 'Child, \_\_\_\_\_ I am here. \_\_\_\_\_ Can you'. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings 1, 2, 3, and 4 are indicated for the right hand.

Tell me of heav - en and why I came here. Moth - er,

feel that heav - en is near? \_\_\_\_\_

G

4 5

This system continues the vocal parts and piano accompaniment. The child's part continues with 'Tell me of heav - en and why I came here. Moth - er,'. The mother's part continues with 'feel that heav - en is near? \_\_\_\_\_'. The piano accompaniment continues with fingerings 4 and 5 indicated for the right hand. Section markers (§) are present at the end of the vocal lines.

tell how you love me, and gently speak, And  
Sleep, sleep; a love-watch I'll keep To pro -

G<sup>7</sup> C Cm

then I'll go to sleep. \_\_\_\_\_  
tect you through the night. \_\_\_\_\_

1. 2. 3. *third time* D.S.  $\%$  *al fine* | 4. *fine*

G D<sup>7</sup> G *fine*

*Optional verse:*

*(Child)* Mother, tell me of Jesus and how he is near.  
Tell how he loves me, and I will not fear.  
Mother, tell how his Spirit brings comfort and peace,  
And then I'll go to sleep.

*(Mother)* Child, he is there.  
In his love you never need fear.  
Sleep, sleep; a lovewatch he'll keep  
To protect you through the night.

\* Alternate word: *daddy*

*Words and music:* Janice Kapp Perry, b. 1938

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