

# How Will They Know?

Appropriate for Parents and Leaders

*Smoothly* ♩ = 60-63

*(Optional descant 2nd verse only)*

How will they know That if they

1. How will they know, the ones for whom we care,  
 (2.) learn that, though they go a - stray,

stray God will for - give and help them find the

That God is love and with us ev' - ry - where,  
 God will for - give and help them find the way?

way? How will they feel the Spir - it day by

That life is good, with bless - ings all can share?  
 How will they feel the Spir - it day by day?

1.

day? How will they know un - less we

G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C

How will they know un - less we teach them so?

2.

teach them so? How will they

G G<sup>7</sup> E

2. How will they teach them so? (Piano)

Sop1  
Sop2  
Alto

grow in wis - dom and de - light? How will they

Am F<sup>#dim</sup> B<sup>7</sup> E

choose to fol - low what is right? How can they

Am F<sup>#dim</sup> B<sup>7</sup> E

trust the fu - ture will be bright? How will they

Am Em F G7 C F

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'trust' on Am, followed by a half note 'the' on Em, and then a quarter note 'fu - ture' on F. The next measure has a quarter note 'will' on G7 and a quarter note 'be' on C. The final measure has a half note 'bright?' on C, followed by a quarter rest and a half note 'How' on F, and another quarter rest and half note 'they' on F. The piano accompaniment features a bass line with chords and a treble line with chords and a few melodic lines.

know un - less we show them? How will they

C F C Dm7 G7

Detailed description: This system contains the next two measures. The vocal line has a half note 'know' on C, followed by a quarter note 'un - less' on F, a quarter note 'we' on C, and a quarter note 'show' on Dm7. The final measure has a quarter note 'them?' on G7, followed by a quarter rest and a half note 'How' on G7, and another quarter rest and half note 'they' on G7. The piano accompaniment continues with chords and a bass line.

live when they at last are grown? What will they

C F G C F G

Detailed description: This system contains the next two measures. The vocal line has a half note 'live' on C, followed by a quarter note 'when' on F, a quarter note 'they' on G, and a quarter note 'at last' on C. The final measure has a quarter note 'are grown?' on C, followed by a quarter rest and a half note 'What' on F, and another quarter rest and half note 'they' on G. The piano accompaniment continues with chords and a bass line.

give to chil - dren of their own? Will they re -

C F Dm7 G

Detailed description: This system contains the final two measures. The vocal line has a half note 'give' on C, followed by a quarter note 'to' on F, a quarter note 'chil - dren' on Dm7, and a quarter note 'of their' on G. The final measure has a quarter note 'own?' on G, followed by a quarter rest and a half note 'Will' on G, and another quarter rest and half note 'they re -' on G. The piano accompaniment continues with chords and a bass line.

flect the val - ues we have shown? How will they

C G Am Em F G<sup>7</sup>

How will they know, as on they go? *Broadly*

know, as on through life they go? How will they

C Dm C D<sup>7</sup>

know un - less we strive to teach them

C F C G(sus<sup>4</sup>) G

so?

C C<sup>7</sup> Fm<sup>6</sup> C

Words: Natalie W. Sleeth, 1930–1992  
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Deuteronomy 6:5–7  
 Isaiah 54:13