

How Dear to God Are Little Children

Appropriate for Parents and Leaders



Gently ♩ = 66-72

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3. Chord symbols F and Bb are placed above the staff.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3. Chord symbols F and Bb are placed above the staff.

1. How dear to God are lit - tle chil - dren; _____
 2. To earth - ly par - ents God sends chil - dren _____

Third system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3. Chord symbols F and Bb are placed above the staff.

F B \flat C7 F F7

With him their spir - it life be - gan. So price - less
To guide and teach, pro - tect and love. Oh, let us

B \flat B \flat m F Dm

their se - cu - ri - ty, Their in - no - cence and pu - ri - ty; They
keep the sa - cred trust That he has placed with each of us And

B \flat C7 F B \flat

are a part of his e - ter - nal plan.
help to guide them back to God a - bove.

F B \flat C7 F

How dear to God are lit - tle chil - dren.

Words: Jaclyn Thomas Milne, b. 1949. © 1989 IRI
Music: Carol Baker Black, b. 1951. © 1989 IRI

Matthew 18:14
Matthew 19:13-14
3 Nephi 17:21-25