

# The Things I Do

With expression ♩. = 60-66 (Conduct two beats to a measure.)

The musical score is written in 6/8 time and consists of three systems. Each system has a vocal line and a piano accompaniment line. The key signature has one flat (Bb). The first system starts with a repeat sign and a first ending bracket. The second system continues the melody and accompaniment. The third system concludes with a double bar line and a key signature change to two flats (Bb and Eb).

1. I'm much too young to go a-broad To teach and preach the  
(2. The) peo - ple in my neigh - bor-hood Will judge the gos - pel

word of God, But I can show I know it's true, Quite  
bad or good By how I act at work and play, And

sim - ply, by the things I do. 2. The (Piano)  
not just on the Sab - bath day. 3. I'll

Chords: C, F, C, Am, Dm, Am, F, Fm, C, D7, C, G7, C, F, C7

F B<sup>b</sup> F B<sup>b</sup> F

take my friends to church with me, Where I will act with dig - ni - ty. My

Dm Am B<sup>b</sup> F B<sup>b</sup> C<sup>7</sup> F

rev-'rence and my hap - py face Will tell them it's a sa - cred place.

*(Piano)*

Dm G<sup>7</sup> C F C

4. In ev - 'ry-thing I do they'll see I

*rit.* *a tempo*

Am Dm Am F E Cm D<sup>7</sup>

am what I pro - fess to be. Then when the el - ders find their door, they'll

C G<sup>7</sup> C F C

say, "Come in and tell us more."