

Had I Been a Child

Peacefully ♩ = 96-104

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of piano accompaniment and a vocal line. The first system features a piano (p) dynamic and includes chords F, Bb7, F, Bbm, and F. The second system includes chords Gm, C7, F, Bb7, and F. The vocal line has three verses of lyrics. Fingerings and articulation marks are provided throughout the score.

p

1
5

Gm C7 F Bb7 F

5 2 1 2 3 4

1. Had I been a child when Je - sus
(2. Then) he might have held me safe in his
(3. Some) - day, when the Sav - ior comes — a -

1
5

C7 F D Gm

came arms; gain, Un - to the He might have looked in my eyes and Oh, how I hope that my heart will

5 3 1 5

Gm7 Bbm C7 F

day said be And A word, pure As showed them with his the wounds in his hands and his bless - ing of kind - ness and chil - dren that

Dm Gm C7 1. 2. F

feet love, day And His Who knelt with them to pray, head. 2. Then 3. Some

4 1 5

3. F Bbm F

knee. pp

3 4 1 ten.

Words: Mabel Jones Gabbott, 1910–2004
 Music: Darwin Wolford, b. 1936
 From “Song of Cumorah,” a children’s cantata about the Book of Mormon.
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