

Before I Take the Sacrament

Thoughtfully ♩ = 96-108

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a bass line. The first system has a vocal line with lyrics and a bass line with fingerings. The second system continues the vocal line and has a bass line with fingerings. Chord symbols are placed above the vocal line.

System 1:

Vocal line: 1. Be - fore I take the sac - ra - ment, I sit so qui - et - ly. I
2. I think of all the boys and girls whom Je - sus used to know, The
3. I take the wa - ter and the bread and try so hard to be The

Bass line: 5 3 1 5 3

System 2:

Vocal line: know that Je - sus came to earth and died for me.
days he walked up - on the earth, so long a - go.
kind of child that Je - sus loved in Gal - i - lee.

Bass line: 2 3 1 5 2 1

Chord symbols: F, C7, F, Bb, F, C7, F

Words: Mabel Jones Gabbott, 1910-2004. © 1969 IRI
Music: Gladys Ericksen Seely, 1899-1985. © 1969 IRI

Matthew 26:26-28