

# To Think about Jesus

*Reverently* ♩. = 48-52  
 (Conduct two beats to a measure.)

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a bass line. Fingerings and articulation marks are provided throughout. The lyrics are as follows:

1. It should-n't be hard to sit ver - y still And think a - bout Je - sus, his  
 2. I think of the miles he walked in the dust, And chil - dren he helped\_\_ to  
 cross on the hill, And all that he suf - fered and did\_\_ for me; It  
 love and to trust; It should-n't be hard to sit tall in my seat, To  
 should-n't be hard\_\_ to sit qui - et - ly. It should-n't be hard, e - ven  
 lis - ten po - lite - ly, to qui - et my feet. *Chorus*  
 though I am small, To think a - bout Je - sus, not hard at all.

Chords indicated above the staff include Cm, Fm, Ab, Eb, G7, F, and C. Performance directions include *slower* and *a tempo*.

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 Music: Robert Cundick, 1926-2016. © 1969 IRI

Doctrine and Covenants 19:23-24