

To Think about Jesus

Reverently ♩. = 48-52
 (Conduct two beats to a measure.)

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a bass line. The lyrics are as follows:

1. It should-n't be hard to sit ver - y still And think a - bout Je - sus, his
 2. I think of the miles he walked in the dust, And chil - dren he helped__ to
 cross on the hill, And all that he suf - fered and did__ for me; It
 love and to trust; It should-n't be hard to sit tall in my seat, To
 should-n't be hard__ to sit qui - et - ly. It should-n't be hard, e - ven
 lis - ten po - lite - ly, to qui - et my feet. *Chorus*
 though I am small, To think a - bout Je - sus, not hard at all.

Chord progressions and performance markings include: Cm, Fm, Cm, Fm, Ab, Eb, Fm, Ab, G7, Cm, Fm, Cm, F, Ab, Bb, C, and tempo markings like *slower* and *a tempo*.

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Doctrine and Covenants 19:23-24