

Easter Hosanna

Thoughtfully ♩ = 60-66

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line in the treble clef and a bass line in the bass clef. The vocal line includes lyrics and fingerings (1, 3, 1, 4, 1). The bass line includes guitar chords (Dm, Gm, Dm, Bb) and fingerings (2/5, 2/5, 2). The lyrics are: "1. The proph - e - cies of long a - go were now at last ful - 2. When Je - sus Christ ap - peared to Ne - phites in the prom - ised filled, When Je - sus, ris - en from the dead, to man Him - self re - land, The righ - teous peo - ple saw his wounds and came to un - der -".

1. The proph - e - cies of long a - go were now at last ful -
2. When Je - sus Christ ap - peared to Ne - phites in the prom - ised

filled, When Je - sus, ris - en from the dead, to man Him - self re -
land, The righ - teous peo - ple saw his wounds and came to un - der -

Dm Gm A7 Dm

vealed. As he came down from heav'n a - bove, white -
 stand That he, once dead, was ris - en up as

Bb A Dm

robed and glo - ri - fied, The peo - ple of the
 Sav - ior, Lord, and King. As they re - joiced, now

Bb Dm Bb A Chorus Dm

prom - ised land re - ceived their Lord and we cried:
 we re - joice, and joy - ful - ly we sing: "Ho - san - na!

slower

Gm Dm (C) Dm

Bless - ed be the name of the Most High God! Ho - san - na!

Gm Dm A D

Bless - ed be the name of the Most High God!"