

Hosanna

Majestically ♩ = 110-112
Optional descant for voice or instrument

Ding, dong, ding! Ding, dong,

Ho - san - na! Let our voic - es ring With prais - es to our

mf

2 1 2 5 4

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'Ding, dong, ding! Ding, dong,'. The piano accompaniment (middle and bottom staves) has a grand staff with a treble and bass clef, the same key signature and time signature. The piano part includes a dynamic marking of *mf* and fingerings: 2, 1, 2, 5, 4. Chord symbols G, D7, G, C, and D7 are placed above the piano staff.

ding! Ding, dong, ding!

heav'n - ly King; Let ev - 'ry liv - ing crea - ture sing To

3 2 2 5 4

Detailed description: This system contains the next four measures. The vocal line (top staff) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'ding! Ding, dong, ding!'. The piano accompaniment (middle and bottom staves) has a grand staff with a treble and bass clef, the same key signature and time signature. The piano part includes fingerings: 3, 2, 2, 5, 4. Chord symbols G, D7, and G are placed above the piano staff.

(echo)

Ding, dong, ding! *p* Ho -

Him who life did bring! Ho - san - na! *(echo)*

f *p*

san - na! *p* Ho - san - na!

Ho - san - na! *(echo)* All

f *p* *f*

mf All hail, tri - um - phant King!

hail, tri - um - phant King!

f