

# The Shepherd's Carol

## Round

*Simply* ♩ = 54-58 (Conduct two beats to a measure.)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music. The first system includes a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment line. The fourth system continues the vocal line and piano accompaniment. Chord symbols are placed above the vocal lines: Dm, A7, Dm, A7, Dm in the first system; A7, Dm, A7, Dm in the third system. The piano accompaniment includes fingerings (3, 5, 1, 5) and a final cue note marked with a repeat sign.

① Mar - y, Mar - y, hush, see the Child. ② Jo - seph, Jo - seph, look, see how mild!  
2. All God's chil - dren, come to a - dore, Bring - ing gifts of love ev - er - more.

③ This is Je - sus; this is our King. ④ This is our Sav - ior; his prais - es we sing.

(Use cue notes to repeat.)

To sing this song as a round, divide into groups. Begin with a new group at each number.

Luke 2:13-14, 20

Round may be sung with or without accompaniment.

Words and music: Daniel Lyman Carter, b. 1955. © 1981 IRI