

# He Sent His Son

*Expressively* ♩ = 66-80

F C7 F C7 F

How could the Fa - ther

*with pedal*

Gm C7 F Dm

tell the world of love and ten - der - ness? He sent his Son, a

*mp*

G7 F C7 F

new - born babe, with peace and ho - li - ness. How could the Fa - ther

Gm C7 F7 Bb

show the world the path - way we should go? He sent his Son to

F G7 C7 F Bb

walk with men on earth, that we may know. How could the Fa - ther

*mf*

F Dm Gm A7 B $\flat$

tell the world of sac - ri - fice, of death? He sent his Son to

A7 D7 Gm C7

die for us and rise with liv - ing breath.

F Gm C7 F7

What does the Fa - ther ask of us? What do the scrip - tures say? Have

B $\flat$  F G7 C7 F

faith, have hope, live like his Son, help oth - ers on their way.

*rit.* *mp*

B $\flat$ m F

What does he ask? Live like his Son.

*pp*

Words: Mabel Jones Gabbott, 1910–2004  
 Music: Michael Finlinson Moody, b. 1941

Moroni 7:48; 3 Nephi 27:21  
 John 3:16; 13:15

© 1982 by Mabel Jones Gabbott and Michael Finlinson Moody. Arr. © 1989 IRI.  
 This song may be copied for incidental, noncommercial church or home use.