

I Love to Pray

Simply ♩ = 104-116

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble clef staff with a 3-measure rest on the first measure, followed by notes for the lyrics. The bass clef staff has notes corresponding to the lyrics. The second system continues the melody and bass line. Chord symbols are placed above the treble staff: F, C7, and F in the first system; D7, Gm, C7, and F in the second system. A 'slower' marking is placed above the bass staff in the second system.

1. In the morn - ing when I wake, Be - fore I work or play,
2. When I go to bed at night, I love to kneel and say,
Al - ways I re - mem - ber To kneel and soft - ly pray.
"Thank thee, Heav'n - ly Fa - ther, For bless - ings of the day."

slower

Words and music: Moiselle Renstrom, 1889-1956

Psalm 55:17
Alma 37:37