I Am a Child of God

Percusantly \( \text{F} = 80–96 \)

Optional descant (with verse 3) for voice or instrument

1. I am a child of God, And blessings are in store; If
2. I am a child of God, And he has sent me here, Has
3. I am a child of God, And so my needs are great; Help
4. I am a child of God, His promises are sure;

Celestial glory shall be mine
If I can but endure.


See also Hymns, no. 301, for a four-part arrangement in a higher key.
I Lived in Heaven

Words and music: Janeen Jacobs Brady, b. 1934

© 1987 by Janeen Jacobs Brady. This song may be copied for incidental, noncommercial church or home use.
I Know My Father Lives

Gently \( \frac{3}{4} = 72-92 \)

\[ \text{Duet} \]

1. I know my Father lives and loves me.

(2. He) sent me here to earth, by faith to live his

Smoothly

\[ \text{R.H.} \]

with pedal

too. The Spirit whispers this to me and tells me it is

The Spirit whispers this to me and tells me that I

true, And tells me it is true. 2. He can.

can, And tells me that I can.

\[ \text{slower} \]

To play this as a duet, one person plays the accompaniment, and another person plays the voice parts one octave higher.


See also Hymns, no. 302, for a simple version with the melody in the accompaniment.
When I’m home or far away, Heav’n-ly Father, hear me pray.

Keep me safely in thy sight; Help me choose and do what’s right.

Thanks for home and family too, Many things to love and do.

Thou art very good to me. Heav’n-ly Father, thanks to thee.
I Thank Thee, Dear Father

Smoothly \( \tempo = 52-58 \)
(Conduct two beats to a measure.)

1. I thank thee, dear Father in heaven above, For thy goodness and mercy, thy kindness and love.
2. Help me to be good, kind, and gentle today, And dear name of Jesus, so loving and mild.

thank thee for home, friends, and parents so dear, And for every blessing that I enjoy here.
ask thee to bless me and keep me thy child.

Words: Anon.
Music: George Careless, 1839–1932

Ephesians 5:20
Alma 37:36–37
Father, We Thank Thee for the Night

Words: Rebecca J. Weston, 1835–1895.


Doctrine and Covenants 59:7
1. Can a little child like me Thank the Father fittingly?
2. For the fruit upon the tree, For the birds that sing of thee,

Yes, oh yes! Be good and true, Patient, kind in all you do!
For the sunshine warm and bright, For the day and for the night,

Love the Lord and do your part; Learn to say with all your heart:
For the joyful work and true That a little child may do,

Father, we thank thee! Father, we thank thee!

Father in Heaven, we thank thee!

Words: Mary M. Dodge, about 1831–1905
Music: W. K. Bassford, 1839–1902

Doctrine and Covenants 59:7
1 Thessalonians 2:13; Psalm 100:4
Thank Thee for Everything

Gratefully \( \frac{d}{d} = 88-104 \)

Fa ther, please hear us sing. Prais es to thee we bring.

Thank thee for ev ’ry-thing In thy good world. Skies may be gray or fair;
Trees may be green or bare. Beau ty is ev ’ry-where In thy good world, In thy good world.

Words: Vanja Y. Watkins, b. 1938. © 1982 IRI
Music: Wilford A. Beesley Jr., b. 1927. © 1982 IRI
Genesis 1:31
Psalm 147:7–8
I’m Thankful to Be Me

Gratefully  \( \frac{1}{4} = 108–120 \)

At night, when I’m alone in bed, I close my eyes and see The

man - y things I’m thankful for That God has given me. I

see my friends and teachers, too, And others who love me. These

many blessings make me feel So thankful to be me.

Words: Joy Saunders Lundberg, b. 1936. © 1981 IRI  
Music: Janice Kapp Perry, b. 1938. © 1981 IRI  
Psalm 92:1–2
A Child’s Prayer

Words and music: Janice Kapp Perry, b. 1938
© 1984 by Janice Kapp Perry. This song may be copied for incidental, noncommercial church or home use.

Matthew 19:14
Doctrine and Covenants 112:10
I Pray in Faith

Reverently  \( \frac{4}{4} = 104-116 \)

Sing parts separately, then combined.

1. I kneel to pray every day. I speak to

2. I begin by saying “Dear Heavenly Father”; I thank him for

Heavenly Father. He hears and blessings he sends; Then humbly I ask him for

I answer when I pray in faith. things that I need, In the name of Jesus Christ, amen.

Words and music: Janice Kapp Perry, b. 1938
© 1987 by Janice Kapp Perry. This song may be copied for incidental, noncommercial church or home use.

Psalm 55:17
James 1:5–6
If with All Your Hearts

Smoothly  \( \frac{\text{d}}{\text{r}} = 72–84 \)

If with all your hearts ye truly seek me,

Ye shall ever surely find me, Thus saith our God.

Ye shall ever surely find me, Thus saith our God.

Words: Julius Schubring, 1806–1889
Music: From Elijah by Felix Mendelssohn, 1809–1847

Doctrine and Covenants 88:63
Psalm 105:4; Jeremiah 29:13
Gratefully! \( \text{\textcopyright{1975 IRI}} \)

Music: Beth Groberg Stratton, b. 1944. © 1975 IRI

Peggy Hill Ryskamp, b. 1949. © 1975 IRI

Words: Grateful.

Spanish: gracias

French: merci

Danish: tak

German: wir danken dir

Tongan: ō graciás

Japanese: kansha shimasu

Doctrine and Covenants 59:7

Children All over the World

Verse

All over the world at the end of day, Heavenly Father's children kneel

down and pray, Each saying thank you in his own special way, Saying

thank you, thank you in his own special way.

"Gracias." "Nā lō." "Wir danken dir." All over the world tender voices hear. Some say "tak," others "merci," (mair seer)

"Kansha shimasu." We thank thee. Our Heavenly Father hears them; He understands each tongue. Our

Heavenly Father knows them; He loves them, loves them, every one.

Non-English words for thank you: Spanish: gracias

Tongan: ealii

Danish: tak

French: merci

Japanese: kansha shimasu

Words: Peggy Hill Ryskamp, b. 1949. © 1975 IR

Music: Beth Groberg Stratton, b. 1944. © 1975 IR

District and Covenants 59:7

Conduct two beats to a measure.

\( \text{\textcopyright{1975 IRI}} \)
Words and music: Judith Wirthlin Parker, 1919–2000. © 1962 IRI

Alma 30:8
Mormon 9:27
Heavenly Father, Now I Pray

Prayerfully $\frac{1}{4} = 72-84$

Heav'n ly Fa ther, now I pray,

Guide and guard me ev'ry day. Help me feel thy love for me.

This I humbly ask of thee.

Words and music: Alvin A. Beesley, 1873–1940. © 1962 IRI
Matthew 21:22
A Song of Thanks

Words: Anon.
Music: J. Battishill, 1738–1801

From First Year Music by Hollis and Dann. © 1957 by D. C. Heath and Company.
Reprinted by permission. This song may be copied for incidental, noncommercial church or home use.

Thank thee for the world so sweet; Thank thee for the food we eat;

Thank thee for the birds that sing; Thank thee, God, for ev’rything!
Thanks to Our Father

Words: Robert Louis Stevenson, 1850–1894
Music: Franz Joseph Haydn, 1732–1809

Psalm 92:1
1 Thessalonians 5:18
For Health and Strength

Round

Gratefully \( \frac{\text{b}}{\text{b}} \) \( \frac{44}{44} \)

For health and strength and daily food we praise thy name, O Lord.

To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without the accompaniment.

Words and music: Anon.
For Thy Bounteous Blessings

Round

Reverently  \( \frac{\text{j}}{= 58-69} \)

Fm

\[ \text{\textit{For thy bounteous blessings,}} \]

\[ \text{\textit{For thy wondrous word,}} \]

\[ \text{\textit{For thy loving kindness,}} \]

\[ \text{\textit{We give thanks, O Lord.}} \]

To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Words: Lester Bucher

Music: Traditional melody; arr. by Vanja Y. Watkins, b. 1938. Arr. © 1965 IRI

Doctrine and Covenants 59:7
We bow our heads in prayer today, we fold our arms together, then close our eyes, and while we pray we talk to Heavenly Father.
A Prayer

Prayerfully $J = 108–116$

Father in Heaven, on this lovely day Please help me be

happy and kind as I play. Help me to always be

honest and fair. Help me with others my blessings to share.

Words and music: Moiselle Renstrom, 1889–1956. © 1969 IRI

Articles of Faith 1:13
Father Up Above

Simply \( \frac{\text{d}}{\text{b}} = 80–92 \)

\[
\text{C} \quad \text{G7} \quad \text{C} \quad \text{F} \quad \text{C}
\]

O Fa-ther, look on us to-day And bless us with thy love. In

\[
\text{F} \quad \text{C} \quad \text{D7} \quad \text{C} \quad \text{G7} \quad \text{C}
\]

Je-sus’ name we hum-bly pray, O Fa-ther up a-bove.

Words: Mabel Jones Gabbott, 1910–2004
Music: Gladys Ericksen Seely, 1899–1985

Psalm 14:2
Heavenly Father, While I Pray

Quietly  \( \frac{d}{d} = 52-58 \)  (Conduct two beats to a measure.)

Heav’n-ly Fa-ther, while I pray
On this ho-ly Sab-bath day,

May I wor-ship rev’rent-ly
As I think of thee.

Words and music: Becky-Lee Hill Reynolds, b. 1944. © 1969 IRI

Doctrine and Covenants 59:10
Thank Thee, Father

1. Thank thee, Father, for this day,
   For these hours of work and play.
   Make us loving, kind, and true.
   For the shining sun above,
   For thy great love.

2. Help us now, Father, thy will to do.
   For the shining through the night,
   Lead us by thy holy light.

Words: Alice C. D. Riley, 1867–1955
Music: F. Remsen

Psalm 92:1
Doctrine and Covenants 59:7
We Bow Our Heads

Reverently \( \frac{1}{4} \) = 72–92

1. We bow our heads and close our eyes And say a little prayer. We

2. We bow our heads and close our eyes And ask that thru the day The

thank our Father graciously For blessings we all share.

Lord will keep us safe from harm, At home, at school, or play.

Words: Anna Johnson, 1892–1979
Music: Alexander Schreiner, 1901–1987

Alma 7:23
I Love to Pray

Simply  \( \text{\( \frac{3}{4} \)} = 104-116 \\

1. In the morning when I wake, Before I work or play,
   Al - ways I re - mem - ber To kneel and soft - ly pray.
   “Thank thee, Heav’n - ly Fa - ther, For bless - ings of the day.”

2. When I go to bed at night, I love to kneel and say,

Words and music: Moiselle Renstrom, 1889–1956

Psalm 55:17
Alma 37:37
Reverently, Quietly

Quietly $\frac{\dot{\text{d}}}{\text{d}} = 84–96$

Reverently, quietly, lovingly we think of thee;

Reverently, quietly, softly sing our melody.

Reverently, quietly, humbly now we pray,

Let thy Holy Spirit dwell in our hearts today.

Words and music: Clara W. McMaster, 1904–1997. © 1959 IRI

Doctrine and Covenants 19:23
Simply \( \frac{d}{4} = 80-100 \)

To-day, dear Fa-ther, I will show how qui-et I can be, To

thank thee for the man-y things that thou hast giv-en me.

Words: Ruth H. Chadwick, 1900–1973
Music: Leah Ashton Lloyd, 1894–1965
1. Quietly as deep waters run, Still as meadows in the sun;
   As we do what is right, We are reverent in thy sight.
2. Quietly as the shadows are, Still as distant, watching star;
   As we learn, sing, and pray, We are reverent here today.
I Want to Be Reverent

I want to be reverent, To show my love for thee.

I will quietly listen, For reverence begins with me.
I Will Try to Be Reverent

Reverently \( \frac{\text{\textbackslash q}}{92-104} \)

\[
\begin{align*}
F & \quad C7 & \quad F \\
F & \quad F & \quad C7 & \quad F
\end{align*}
\]

I love my Heav'n-ly Fa- ther, And I will try to be

Reverent when I'm in his house. Then he'll be near to me.

Reverently  \( \text{\( \frac{m}{b} \)} = 84–100

Father, I will rever'ent be And in thy house walk quietly;

Fold my arms and bow my head And close my eyes when prayers are said;

Listen to the words I hear, For in thy house I feel thee near.

May my thoughts more perfect be, That I may speak more rever'ent-ly.

Father, I will rever'ent be And in thy house walk quietly.


Leviticus 19:30; 26:2
This Is God’s House

Respectfully  \( \dot{=} 84-100 \)

This is God’s house, and he is here today.

He hears each song of praise and listens when we pray.

Words: Louise M. Oglevee, about 1866–1954
Music: William G. Oglevee, 1865–1939

Doctrine and Covenants 25:12; 110:7
Our Chapel Is a Sacred Place

Reverently  $\frac{d}{\text{beat}} = 88-100$

Our chapel is a sacred place; We enter quietly. Dear

Father, while we sing and pray, Our thoughts will be of thee.

Words: Polly Bourgeois, b. 1937; adapted. © 1969 IRI
Music: Darwin Wolford, b. 1936. © 1969 IRI

Doctrine and Covenants 132:8
Reverence is more than just quietly sitting: It's thinking of Father above, a feeling I get when I think of his blessings. I'm reverent, for reverence is love. When I'm reverent, it shows in my words and my deeds. The pathway to follow is clear. And when I am reverent, I know in my heart Heavenly Father and Jesus are near.

Words and music: Maggie Olauson, b. 1949
© 1987 by Maggie Olauson. All rights reserved.
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He Sent His Son

Expressly \( \frac{3}{4} \) 66–80

F C7 F C7 F

How could the Fa-ther

C7 F F C7 C7

tell the world of love and ten-der-ness? He sent his Son, a

new-born babe, with peace and ho-li-ness. How could the Fa-ther

Gm C7 F G7

show the world the path-way we should go? He sent his Son to

walk with men on earth, that we may know:

F G7 F C7 F B7

tell the world of sac-ri-fice, of death? He sent his Son to

die for us and rise with liv-ing breath.

A7 D7 Gm C7 G7 F

What does the Fa-ther ask of us? What do the scrip-tures say? Have

faith, have hope, live like his Son, help oth-ers on their way.

Gm C7 F

What does he ask? Live like his Son

Moroni 7:48; 3 Nephi 27:21
John 3:16; 13:15

Words: Mabel Jones Gabbott, 1910–2004
Music: Michael Plimpton Moody, b. 1941

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Words: Mabel Jones Gabbott, 1910–2004
Music: Michael Plimpton Moody, b. 1941

This song may be copied for incidental, noncommercial church or home use.
Samuel Tells of the Baby Jesus

1. Said Samuel, “Within five years A night will be as day, And Baby Jesus will be born In a land far, far away.”

2. Across the sea, in Bethlehem, Lord Jesus came to earth As Samuel had prophesied, And angels sang His birth.

Chorus

Joyously

Hosanna! Hosanna! Oh, let us gladly sing. How blessed that our Lord was born; Let earth receive her King!

Words: Mabel Jones Gabbott, 1910–2004
Music: Grietje Terburg Rowley, 1927–2015

Original title: “Christmas in Zarahemla,” © 1985 by Mabel Jones Gabbott and Grietje Terburg Rowley. This song may be copied for incidental, noncommercial church or home use.
1. Stars were gleaming, shepherds dreaming; And the night was dark and chill. Angels’ story rang with glory; Shepherds heard it on the hill. Ah, that singing! Hear it ringing, Earthward winging, Christmas bringing!

2. See the clearness and the nearness Of the blessed Christmas star! Telling, guiding; wise men riding Through the desert dark and far. Love-ly showing, shining, growing, Onward going, gleaming, glowing, Leading still, our Christmas star!

Words: Nancy Byrd Turner, 1880–1971
Music: Polish carol; arr. by Darwin Wolford, b. 1936
1. When Joseph went to Bethlehem, I think he took great
   care mild To place his tools and close his shop and
2. I think there at the busy inn that he was meek and
   leave no shavings there. He urged the donkey
3. And close beside the manger bed, he dimmed the lantern's light And
   forward then, with Mary on its back, And
   carried bread and goat cheese in a little linen sack.
   Jesus felt the quiet strength of Joseph's gentle hands.

Words: Bessie Saunders Spencer, 1898–1989. © 1960 IRI

Luke 2:1–7
Little Jesus

Words: Marilyn Curtis White, b. 1941. © 1979 IRI

Luke 2:11

1. Fair - est lit - tle Je - sus child, Came to earth so meek and mild,
   We a gift be - fore thee lay. Praise we sing on Christ - mas Day!

2. Fair - est lit - tle Je - sus child, From the heav - ens an - gels smiled.
   Came to earth to show the way.  

C  F  C  F  C  G7  Am

Music notation:
- Sweetly, quarter note equals 88–96
- Words and music credit information
- Musical notation with chord symbols and Dynamics (slower)

Translation:

1. Most gentle Jesus child, Came to earth so meek and mild,
   We a gift before thee lay. Praise we sing on Christmas Day!

2. Most gentle Jesus child, From the heavens angels smiled.
   Came to earth to show the way.
There Was Starlight on the Hillside

Music: Michael Finlinson Moody, b. 1941. © 1973 IRI

Luke 2:4–16
Matthew 2:1–2

Smoothly $\frac{d}{4} = 88–104$

1. There was star-light on the hill-side, And one star bent very low
2. There were shep-herds on the hill-side On that night in Beth-ле-hem.
3. There was Je-sus in the man-ger, Born that night in Beth-łe-hem.

Till it passed above a sta-ble On that night so long ago.
Heav’n-ly hosts ap-peared, pro-claim-ing Joy-ous tid-ings un-to them.
And the shep-herds left the hill-side, And they came to wor-ship him.

Music: Michael Finlinson Moody, b. 1941. © 1973 IRI

Luke 2:4–16
Matthew 2:1–2
The Shepherd’s Carol
Round

Simply \( \frac{6}{8} = 54–58 \) (Conduct two beats to a measure.)

1. Mar - y, Mar - y, hush, see the Child.
2. All God’s chil - dren, come to a - dore, Bring - ing gifts of love ev - er - more.

3. This is Je - sus; this is our King.
4. This is our Sav - ior; his prais - es we sing.

To sing this song as a round, divide into groups. Begin with a new group at each number.

Luke 2:13–14, 20

Round may be sung with or without accompaniment.

Words and music: Daniel Lyman Carter, b. 1955. © 1981 IRI
Once within a Lowly Stable

Words and music: Patty Smith Hill, 1868–1946, and Mildred Hill

Luke 2:7, 12–14
Away in a Manger

*Chorus may be sung in one or two parts.

Words: Anon., about 1883, Philadelphia
Music: Charles H. Gabriel, 1856–1932

Verse 1:
Away in a manger, no crib for his bed,
The little Lord Jesus laid down his sweet head.

Verse 2:
The cattle are lowing, the poor fall by wakes;
But close by me everlasting I pray, I pray.

Verse 3:
Be near me, Lord Jesus; I ask thee to stay;
When else we are wakeful, the Lord of all.

Chorus:
Sleep, sleep, sleep, the Lord of all.

Luke 2:3–7
Luke 18:15–17
Mary's Lullaby

Expressively \( \frac{\text{d}}{\text{r}} = 72–80 \)

Music: German folk tune; arr. by Darwin Wolford, b. 1936. Arr. © 1989 IRI

Words: Jan Underwood Pinborough, b. 1954. © 1989 IRI

Isaiah 9:6

Luke 2:7–19

Matthew 2:1–2

Have Thy blessings great to bring. While tho' my heart be gone;
Thy mother holds thee dear.

Thy tender hands, so just been gun;

Thy precious life has tiny now,

Let all Creation join my song, For

A 1. Lullaby, lullaby, my little one. Lullaby.
2. Thy gentle head shall wear a crown. For thy

Optional descant

While Jospeh watch eth the entire night, A

Jospeh watch est through the night, A

song. For peace and love are light. Lullaby, lullaby, my

star reflects thy radiant light. Lullaby, lullaby, my

l little one. Lullaby, my child so dear.

l little one. Lullaby, my child so dear.

Fm B7 E6

B7 E6

B7 E6

Fm B7 E6

Fm B7 E6
Who Is the Child?

Liltingly  \( \frac{4}{4} = 46–52 \) (Conduct two beats to a measure.)

1. Who is the child in the swaddling clothes,
2. Hush now, the child is the Son of God.

Lying asleep in the manger?
Mary and Joseph
Jesus is quietly sleeping.
Shepherds have come to watch nearby.
Who is this little stranger?
Angels their watch are keeping.

Music: Michael Finlinson Moody, b. 1941. © 1976 IRI

Luke 2:12, 15–16
1. Sleep, little Jesus, Lord of the earth. Angels are telling the news of thy birth.

2. “Sleep, little Jesus,” softly we sing. Earth long has waited her Savior and King.

C Peacefully \( \text{\( \frac{d}{\text{}\frac{d}{\text{}} \quad 96-104 \)\)}

Come to thee, bringing thee love. Bright shines the star in heaven above.

Music: Michael Finlinson Moody, b. 1941. © 1981 IRI

Luke 2:4–16
Matthew 2:1–2
Oh, Hush Thee, My Baby

Words and music: Joseph Ballantyne, 1868–1944

Luke 2:7–16

Matthew 2:1–2

Chorus

Lul-la-by, ba-by, lul-la-by, dear. Sleep, lit-tle

ba-by; have noth-ing to fear. Lul-la-by, ba-by,

lul-la-by, dear. Je-sus will care for his lit-tle one here.

Optional ostinato may be sung with the verse.

Hush thee, my ba-by, Oh, hush (etc.)

1. Oh, hush thee, my ba-by; a sto-ry I'll tell, How lit-tle Lord
Thoughtfully $ \frac{d}{dt} = 104–120$

1. Picture a stable in Jupiter's cradle.
   Picture a sacred, silent night.
   And can you hear the angels nearby?
   And see the shepherds kneeling so bright?
   Picture the little baby Jesus.
   Think of his life and words so dear.

2. Picture the kind and gentle Joseph.
   Picture the mother, Mary, fair.
   And can you see the shepherd's coming there?
   And see the shepherd's coming so fair.
   Picture the little baby Jesus.
   Think of his life and words so dear.

Words and music: Patricia Kelsey Graham, b. 1940. © 1983 IRI

Luke 2:4–16
Matthew 2:1–2
Have a Very Merry Christmas!

Cheerfully $\downarrow = 76–84$

1. Have a very merry Christmas! Scatter gladness ev’rywhere!
2. Have a most exciting Christmas! Ring a bell and trim a tree;
3. Have a happy family Christmas! Gather all your loved ones near;

Sing the carols of the Christ child; Let your neighbors know you care.
Stuff a stocking for a loved one; Hang the holly joyously.
Talk about the baby Jesus; Wrap your hearts in love this year.

Music: Michael Finlinson Moody, b. 1941. © 1978 IRI
The Nativity Song

Words and music: Patricia Kelsey Graham, b. 1940. © 1980 IRI
Adapted from the poem “The Nativity Story” by Avon Allen Compton.

Tenderly  \( \frac{\text{q}}{\text{q}} = 100–108 \)

1. This is the season beloved of the year.
2. This is the new star, shining so bright,
3. This is the stable, shelter so bare;

Sing a rhyme; Christmas time soon will be here.
Light the world on that first Christmas night.
Cattle and oxen first welcomed him there.

Tell the true story of Jesus’ birth,
This is the angel proclaiming the birth,
This is the manger, sweet hay for a bed,

When, as a baby, he came to the earth.
Sing “Hosanna!” and “Peace on the earth!”
Waiting for Jesus to cradle his head.

4. These are the shepherds, humble and mild,
Hastening to worship the heavenly child.
These are the wise men who followed the star,
Frankincense, gold, and myrrh brought from afar.

5. See the sweet mother, Mary so fair.
Joseph, who guided the donkey with care.
See the dear baby of Bethlehem,
Little Lord Jesus, the Savior of men.

Luke 2:1–16
Matthew 2:1–11

Pictures or figures for each verse may be put in place during the four-measure introduction.
Christmas bells are ringing.

Christmas bells are ringing.


Hear what they sing:

Hear what they say to you:

Sweetly \( \text{=} 69–80 \)

Words and music: A. Laurence Lyon, 1934–2006. © 1962 IRI

Luke 2:10–12

Matthew 2:1
Jesus Once Was a Little Child

Sweetly $\frac{d}{\text{measure}} = 46-56$ (Conduct two beats to a measure.)

Words: James R. Murray, 1841–1905
Music: Joseph Ballantyne, 1868–1944

Jesus Once Was a Little Child

1. Jesus once was a little child, A little child like me;
   And he was pure and meek and mild, As a youth;
   But he never got vexed if the game went wrong, And he
   always spoke the truth.

2. He played as little children play The pleasant games of
   children, Let's you and I...

Chorus

C

Try to be like him, Try, try, try.
I Think When I Read That Sweet Story

Lovingly $\frac{42}{46}$ (Conduct two beats to a measure.)

1. I think when I read that sweet story of old, When his arms had been thrown around me, How he called little children like lambs to his fold; I should have seen his kind look when he said, “Let the

2. I wish that his hands had been placed on my head, That his arms were here among men, How he might have seen his kind look when he said, “Let the

Words: Jemima Luke, 1813–1906
Music: Leah Ashton Lloyd, 1894–1965

3 Nephi 17:21–23
Luke 18:16
Tell Me the Stories of Jesus

Sweetly \( \frac{\text{d}}{\text{beat}} = 60–66 \) (Conduct two beats to a measure.)

1. Tell me the stories of Jesus I love to hear,
2. Oh, let me hear how the children stood round his knee.
3. Tell me, in accents of wonder, how rolled the sea,

Things I would ask him to tell me if he were here.
I shall imagine his blessings resting on me;
Tossing the boat in a tempest on Galilee!

Scenes by the wayside, tales of the sea,
Words full of kindness, deeds full of grace,
And how the Master, ready and kind,

Stories of Jesus, tell them to me.
All in the light of Jesus’ face.
Chided the billows and hushed the wind.

Words: W. H. Parker, 1845–1929
Music: Frederic A. Challinor, 1866–1952

Matthew 4:23–24
Mark 10:13–16; Luke 8:22–25
Little Lambs So White and Fair

Tenderly  \( \frac{\text{d}}{\text{4}} = 56-63 \)

\( G \quad D^7 \quad G \quad C \quad G \quad D^7 \)

1. Lit - tle lambs so white and fair 
   Are the Shep - herd's con - stant care.

2. Now they listen and obey,
   Following where he leads the way.

\( G \quad D^7 \quad G \quad C \quad G \quad D^7 \quad G \)

Now he leads their tender feet
   Into pastures green and sweet.

Words and music: Anon.

Isaiah 40:11
John 10:14, 27
Jesus Is Our Loving Friend

Reverently  \( \frac{1}{4} = 46-52 \) (Conduct two beats to a measure.)

1. Jesus is our loving friend. He is always near.
2. Reverently and sweetly now, We our voices raise.

He will guide us when we pray; Every child is dear.
Jesus is our loving friend, And we sing his praise.

Words: Anna Johnson, 1892–1979
Music: Alexander Schreiner, 1901–1987

3 Nephi 17:11–12, 21
1. Jesus loved the little children, Little ones like me.
2. Many lovely things he taught them, Things we all should do:

He would bless and help them And take them on his knee.
Love and help each other, Be honest, kind, and true.

Words and music: Moiselle Renstrom, 1889–1956

3 Nephi 17:21–24
Jesus Wants Me for a Sunbeam

Words: Nellie Talbot
Music: Edwin O. Excell, 1851–1921

Matthew 5:16

Happily \( \frac{1}{4} = 48–54 \)
(Conduct two beats to a measure.)

1. Jesus wants me for a sunbeam, To shine for him each day; In ev’ry way try to please him, At home, at school, at play.

2. Jesus wants me to be loving And kind to all I see, Show ing how pleasant and happy His little one can be. A sunbeam, a sunbeam, Jesus wants me for a sunbeam. A sunbeam, a sunbeam, I’ll be a sunbeam for him.
Jesus Said Love Everyone

Lovingly  \( \frac{\text{bass clef}}{\text{Eb}} \)  \( \frac{\text{treble clef}}{\text{Bb7}} \)  \( \frac{\text{treble clef}}{\text{Cm}} \)  \( \text{F7} \)  \( \text{Eb} \)

Je sus said love ev ’ry-one;  Treat them kindly too.

\( \text{Eb} \)  \( \text{C7} \)  \( \text{Fm} \)  \( \text{Eb} \)  \( \text{Bb7} \)  \( \text{Eb} \)

When your heart is filled with love,  Oth - ers will love you.

Words and music: Moiselle Renstrom, 1889–1956


John 13:34–35
Beautiful Savior
Crusader’s Hymn

Sing verse 1 in unison. Verse 2 may be sung as a duet.

Music:

1. Pair is the sunshine, Fair'er the moonlight, 
And all the stars in heaven a'above; Jesus shines is bright, 
Jesus shines pure, He makes the sorrowing world his love, sing.

2. Pair are the meadows, Fair'er the woodlands, 
And all the flowers of blooming spring, Jesus shines is pure, 
Jesus shines pure, He brings to all the nations! Son of Man!

Optional descant for voice or instrument

1. Beautiful Savior! Lord of the nations! Son of God
2. Beautiful Savior! Lord of the nations! Son of God
3. Beautiful Savior! Lord of the nations! Son of God

God and Son of Man, Thee I honor, praise, and give glory, Give glory ever more! Ever more!

Doctrine and Covenants 43:34
Doctrine and Covenants 110:2–4

Music: Scottish folk song; arr. by Darvin Wolfred, b. 1936. Arr. © 1989 BH
Did Jesus Really Live Again?

1. Did Jesus really live again? Yes, when the third day came, He
   wakened and He left the tomb; He called Mary’s name.

2. Did Jesus come to those He loved? Yes, people touched His feet, And
   of the fish and honeycomb He did truly eat.

3. And there were nail-prints in His hands And a spear wound in His side. Did
   Jesus really live again After He had died? Oh yes! And so shall I!


Luke 24:36–43
3 Nephi 11:10–14
He Died That We Might Live Again

Expressively \( \frac{\text{d}}{\text{4}} = 84–92 \)

F C7 F

He died that we might live again, Lord Jesus, our Redeemer

C Gm C7 (A) Dm Gm
true. He died on Calvary's lonely hill, His

F Gm C7 F
life he gave for me and you. He rose from the grave on Easter morn, Our

Bb C Gm C7 (A) Dm Bb
Savior and our King. He showed his love for all mankind, For his great

F A7 Dm G7 F C7 F
love, give thanks and sing. Rejoice! Rejoice! and sing, sing, sing.

Music: Charlene Anderson Newell, b. 1938. © 1976 IRI
John 15:13
Doctrine and Covenants 20:23; 76:41
Hosanna


Doctrine and Covenants 19:37
John 12:12–13
Thoughtfully

Easter Hosanna

Words and music: Vanja Y. Watkins, b. 1938. © 1982 IRI

3 Nephi 11:8–17
Jesus Has Risen

Joyfully \( \frac{4}{4} \quad j = 104–112

\( F \) \\
(Like chimes)

Je - sus has ris - en,

Je - sus, our friend. Joy fills our hearts;_ He lives a - gain.

Prais - es we sing to him, This Eas - ter - time. Je - sus has ris - en,

Sav - ior di - vine. Je - sus has ris - en, Sav - ior di - vine!

Words and music: Thelma Johnson Ryser, 1898–1984. © 1959 IRI

Matthew 28:1–10
To Think about Jesus

Reverently \( \frac{4}{4} = 48-52 \)

(Conduct two beats to a measure.)

1. It should-n’t be hard to sit ver-y still And think a-bout Je-sus, his
   cross on the hill, And all that he suf-fered and did for me; It
   love and to trust; It should-n’t be hard to sit tall in my seat, To
   should-n’t be hard to sit qui-et-ly. It should-n’t be hard, e-ven

2. I think of the miles he walked in the dust, And chil-dren he helped to
   listen po-lite-ly, to qui-et my feet. Though I am small, To think a-bout Je-sus, not hard at all.

Doctrine and Covenants 19:23–24
1. As I take the water and bread, I'll think of the
   words the Savior said: “This I do in re-
   memberance of me.”

2. Jesus gave his life for me. I want to
   serve him faithfully. I will re-
   member him.

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Words and music: Vanja Y. Watkins, b. 1938. © 1975 IRI

3 Nephi 18:7, 11
Matthew 26:26–28
Before I Take the Sacrament

Thoughtfully  \( \frac{j}{j} = 96–108 \)

1. Before I take the sacrament, I sit so quietly. I know that Jesus came to earth and died for me.
2. I think of all the boys and girls whom Jesus used to know, days he walked upon the earth, so long ago.
3. I take the water and the bread and try so hard to be The kind of child that Jesus loved in Galilee.


Matthew 26:26–28
Help Us, O God, to Understand

Thoughtfully  \( \frac{d}{\text{beat}} = 92-104 \)

1. Help us, O God, to un - der - stand  Our Sav - ior’s love for us.
2. Help us to love him more each day,  Though him we can - not see.

He paid the price for all our sins  And died up - on the cross.
His teach - ings and his lov - ing heart  Will lead us back to thee.


Hebrews 9:28
John 14:6
I Feel My Savior's Love

Expressively $\frac{1}{4}=76–84$

1. I feel my Savior's love In all the world a-
   round me. His Spirit warms my soul Through
   bless me. I offer him my heart; My

2. I feel my Savior's love; Its gentleness en-
   folds me, And when I kneel to pray, My
   love he freely gives me.

3. I feel my Savior's love And know that he will
   follow him, Give all my life to him. I
   feal my Savior's love, The love he freely gives me.

Chorus

My shepherd he will be. He knows I will

everything I see. I am filled with peace.

4. I'll share my Savior's love
   By serving others freely.
   In giving I receive.
   In serving I am blessed.

Words: Ralph Rodgers Jr., 1936–1996; K. Newell Dayley, b. 1939; and Laurie Huffman, b. 1948
Music: K. Newell Dayley, b. 1939

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John 15:10–12
With expression  \( \text{j} = 69–84 \)

1. Jesus entered Jordan’s waters
2. Nephites gazing into heaven
3. Joseph saw two glorious beings
4. As I read the scriptures daily—

When His work had just begun.
Saw their white-robed Savior come.
Shining brighter than the sun.
Words of Christ, the Holy One—

In my heart I’ll hear God tell me:

1. 2. 3. Gm

“This is My Beloved Son. Hear Him!”

4. Gm

“This is My Beloved Son. Hear Him!”

Words: Marvin K. Gardner, b. 1952
Music: Vanja Y. Watkins, b. 1938

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Matthew 3:16–17 (UST, Matthew 3:44–46)
3 Nephi 11:6–8
Joseph Smith—History 1:17
Doctrine and Covenants 18:34–36
I belong to The Church of Jesus Christ of Latter-day Saints. I know who I am. I know God's plan. I'll follow him in faith. I believe in the Savior, Jesus Christ. I'll honor his name. I'll do what is right; I'll follow his light. His truth I will proclaim.
I'm Trying to Be like Jesus

Words and music: Janice Kapp Perry, b. 1938
© 1980 by Janice Kapp Perry. This song may be copied for incidental, noncommercial church or home use.

I'm Trying to Be like Jesus

With commitment

Bb

B7

E9

E9m

B9

Eb

C7

F

B9

F

Eb

E9m

Bb

Eb

F7

Bb

B9


1. I'm trying to be like Jesus; I'm following in his ways. I'm trying to love as God did, in all that I do and say.

At times I am tempted to make a wrong choice, But I try to remember the lessons he taught. Then the Holy Spirit enters still a small voice whispers: ‘Love one another as Jesus loves you.

Try to show kindness in all that you do. Be gentle and loving in deed and in thought. For these are the things Jesus taught.'
When He Comes Again

Words and music: Mirla Greenwood Thayne, 1907–1997
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Matthew 16:27; 19:13–15
An Angel Came to Joseph Smith

With conviction \( \frac{\text{d}}{\text{m}} = 88–100 \)

1. An angel came to Joseph Smith, And from the ground he took A
   sacred record hidden there, A precious, holy book.
   peace when they obeyed the Lord, The sacred records tell.
   Heav’n-ly Father loves us all In each and ev’ry land.

Words: Anna Johnson, 1892–1979. © 1969 IRI
The Golden Plates

Gratefully \( \text{\textcopyright} \ 92-104 \)

1. The golden plates lay hidden Deep in the mountainside, Un-

2. A record made by Nephi, Written in days of old; Now,

1. til God found one faithful, In whom he could confide.

in the Book of Mormon, The story is retold.
The Sacred Grove

Reverently $\frac{1}{4} = 60–66$ (Conduct three beats to a measure.)

1. The Sacred Grove____ was
2. The Father and____ the

green and fresh,____ The morning sun shone bright a-

round,____ As Joseph knelt in fervent prayer,____ As

voice.____ As Their message answered all his fears,____ Their

Joseph knelt in fervent prayer____ Upon____ that sacred

message answered all his fears____ And made____ his heart re-

ground.____

Words: Joan D. Campbell, b. 1929. © 1969 IRI

Joseph Smith—History 1:14, 17
On a Golden Springtime

Joyfully $j = 96–100$

1. On a golden springtime, underneath the ground, A
   tiny seedling lay asleep until the sun shone down. A

2. On a golden springtime, Jesus Christ awoke And
   left the tomb where he had lain; the bands of death he broke. A
   Father and the Son appeared as Joseph knelt and prayed. A

3. On a golden springtime, in a forest glade, The
   wake, awake, O little seed! Push upward to the light! The
   wake, awake, O sleeping world! Look upward to the light, For
   wake, awake, O nations all! Receive the gospel light! The

   day is bright. With all your might, push upward to the light!
   now all men may live again. Look upward to the light!
   gospel true is here for you. Receive its glorious light!
The Priesthood Is Restored

Words: Joan D. Campbell, b. 1929. © 1969 IRI

Joseph Smith—History 1:68–72
The hearts of the children have turned to their fathers, Have turned, have turned, have turned, Because of the truth they have learned from Elijah, Have learned, have learned, have learned. We as the children can seek out our loved ones, Preserving their names and their memory. We can strive to be worthy to kneel in the temple And bind them to us for eternity. The hearts of the children have turned to their fathers, Have turned, have turned, have turned.
The Hearts of the Children

Lovingly  \( \frac{d}{2} = 112-126 \)

Optional obbligato (second time)

G7  C7  F  Am

hearts shall turn.  Elijah fulfilled the prophecy.  And families can be sealed for ever.

Bb  Bbm  F  (Am)

prophesy.  And families can be sealed for ever.

Gm  C7  F

Words and music: Patricia Kelsey Graham, b. 1940. © 1982 IRI

Malachi 4:5-6
Doctrine and Covenants 2:2
Family History—I Am Doing It

1. Fam’ly history— I am doing it, My fam’ly history. And the
day I’ll meet ev’ry one of them, I’m sure as I can be. Oh what
joy we’ll have when they say to me, “We’re all a fam-i-ly. I am

2. Fam’ly living now and the ones who’ve died Can all be sealed to me, And some-
love I feel when I’m doing it Is ver-y sweet to me. I learn
stories of my progen-i-tors; I write their his-to-ry. I keep
records of my loved ones On my own fam-i-ly tree.
yours and you are mine now, Through all e-ter-ni-ty.”

Words and music: Jeanne P. Lawler, 1924–2013. © 1982 IRI; revised.
Moses 6:5–8
Abraham 1:31
1. I love to see the temple. I’m going there someday.

2. I love to see the temple. I’ll go inside someday.

Thoughtfully

To feel the Holy Spirit, To listen and to pray.

For the covenant with my Father; I’ll promise to obey.

For the temple is a house of God, A place of love and beauty. I’ll prepare myself while I am young; This is my sacred duty.

As a temple is a holy place Where we are sealed together.

Words and music: Janice Kapp Perry, b. 1938

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Doctrine and Covenants 124:39–41
Faith

1. Faith is knowing the sun will rise, lighting each new day.
   Faith is knowing the Lord will hear my prayers each time I pray.

2. Faith is knowing I lived with God before my mortal birth.
   Faith is knowing I can return when my life ends on earth.

Faith is a swelling within my heart. When I broaden it grow.

Words: Beatrice Goff Jackson, b. 1943. © 1978 IRI
Music: Michael Finlinson Moody, b. 1941. © 1978 IRI

Hebrews 11:1
Alma 32:28, 42–43
God's Love

Reverently \( \text{\textit{\textbf{\textit{\textregistered}}} = 48-54\) (Conduct two beats to a measure.)\)

1. We do not see the wind; We only hear it sigh. It makes the grasses bend When ever it goes by.
2. We do not see God's love, But in our hearts we know He watches over us Where ever we may go.
3. We do not have to see To know the wind is here; We do not have to see To know God's love is near.

Words: Elizabeth Cushing Taylor
Music: Grace Wilbur Conant, 1858–1948

Music © 1930 by the Presbyterian Board of Christian Education; renewed 1958; from Primary Music and Worship.

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“I am sorry” is not always easy to say When I know I’ve been thoughtless and done something wrong. I’ll try to repent, to do better, to pray That Heavenly Father will help me be strong.

Words: Sylvia Knight Lloyd, b. 1933. © 1974 IRI
Psalm 38:18
Help Me, Dear Father

With conviction  \( \frac{\text{j}}{= 96-104} \)

1. Help me, dear Father, to freely forgive
2. Help me, dear Father, to truly repent,

All who may seem unkind to me.
Making things right and changing my ways.

Help me each day, Father, I pray;

Help me live nearer, nearer to thee.

---

Words and music: Frances K. Taylor, 1870–1952
Added text (verse 2) © 1989 IRI
Matthew 6:14–15
Luke 23:34; Ephesians 4:32
Baptism

Smoothly $\frac{2}{4} = 66$ (Conduct four beats to a measure.)

1. Jesus came to John the Baptist,
2. "To fulfill the law," said Jesus,
3. Now we know that we must also

In Judaism long ago,
When the Baptist questioned why,
Witness faith in Jesus' word,

And was baptized by immersion
"And to enter with my Father
Baptized to show obedience,

In the river Jordan's flow.
In the Kingdom up on high."

Matthew 3:13–16
Articles of Faith 1:4
When Jesus Christ Was Baptized

1. When Jesus Christ was baptized, Down in the River Jordan, Three members of the Godhead Were present there in ample—Be baptized by immersion Through sacred priesthood love. The Father spoke from heaven When Jesus Christ was pow’r. Then I will be a member Of Heav’nly Father’s
2. And now when I am baptized, I’ll follow his example—Be baptized by immersion Through sacred priesthood love. The Father spoke from heaven When Jesus Christ was pow’r. Then I will be a member Of Heav’nly Father’s

When I Am Baptized

Thoughtfully  \( \frac{4}{} = 60–72 

1. I like to look for rainbows whenever there is

2. I know when I am baptized my wrongs are washed a -

And I can be forgiven and im -

earth made clean again.

be as clean as earth right after rain.

I want to be the best I can and live with God again.

Words: Nita Dale Milner, 1952–2004; adapted. © 1989 IRI

Genesis 9:8–17
Acts 2:38
I Like My Birthdays

Happily \( \frac{\text{do}}{\text{beat}} = 66–72 \)
(Conduct two beats to a measure.)

1. I like my birthdays, every one; Each
2. To be baptized as Jesus was By
3. When hands are laid upon my head, Then

brings a greater joy to me. But I can’t wait un-
I’ll receive the Holy Ghost. And, if I listen

til I’m eight, For then I’ll be baptized, you see.
holly laws Is just the thing I want to do.
carefully, I’ll have the blessing I need most.

Words: Wallace F. Bennett, 1898–1993
Music: Tracy Y. Cannon, 1879–1961

Articles of Faith 1:4
Doctrine and Covenants 68:27
1. When Christ was on the earth, He promised he would send The Holy Ghost to comfort us, Our true, eternal friend. The Holy Spirit whispers With a still small voice. He may always listen To that still small voice. And testifies of God and Christ And makes our hearts rejoice. with his light I'll do what's right Each time I make a choice.

2. And when we are confirmed By sacred priesthood pow'r, The Holy Ghost is giv'n to us To guide us every hour. Oh, may I always listen To that still small voice. And testifies of God and Christ And makes our hearts rejoice. with his light I'll do what's right Each time I make a choice.

Words: Jeanne P. Lawler, 1924–2013; alt. © 1977, 1989 IRI
Music: Jeanne P. Lawler, 1924–2013. © 1977 IRI

John 14:26
Reverently  \( \frac{\text{d}}{=96–108} \)

Through a still small voice, the Spirit speaks to me. To guide me, to save me from the evil I may see. If I try to do what's right, he will lead me thru the night. Direct me, protect me, and give my soul his light.

Listen, listen. The Holy Ghost will whisper. Listen, listen to the still small voice.

Words and music: Merrill Bradshaw, 1929–2000. © 1969 IRI

Doctrine and Covenants 8:2–5
Listen, Listen
Round

Gently \( \text{♩} = 66–76 \)

\( \text{♩} \)
\( \text{♩} \)
\( \text{♩} \)

Listen to the still small voice! Listen! Listen! when you have to

make a choice. He will guide you always.

Sing unaccompanied. To sing as a round, divide into two groups. Begin with a new group at each number. The first group holds at the fermata, and then both groups sing always together.

Words and music: Merrill Bradshaw, 1929–2000. © 1969 IRI

Moroni 10:5
Doctrine and Covenants 8:2
Seek the Lord Early

Fervently $\frac{q}{\text{Beat}} = 116–126$

I’ll seek the Lord early while in my youth, and

he will help me to know the truth. I’ll search the scriptures and

find him there, Then go to our Father in fervent prayer. I’ll

seek the Lord early, and I’ll obey His living prophets in

all they say. I’ll keep his commandments; his love will abound. I will

seek the Lord early, and he will be found.

Words and music: Joanne Bushman Doxey, b. 1932. © 1984 IRI

Doctrine and Covenants 88:63

Isaiah 55:6; Psalm 63:1
Search, Ponder, and Pray

Words: Jaclyn Thomas Milne, b. 1949. © 1986 IRI
Music: Carol Baker Black, b. 1951. © 1986 IRI

With feeling  \( \frac{4}{4} \)  \( \frac{2}{2} \)

1. I love to read the holy scriptures, And, every time I do, I feel the Spirit start to grow within my heart—A testimony that they're true. Search, ponder, and pray Are the things that I must do. The Spirit will guide, and, deep inside, I'll know the scriptures are true.

2. So, prayer-ful-ly I'll read the scriptures Each day my whole life through. I'll come to understand. I'll heed the Lord's command And live as he would have me do.____ Search, ponder, and pray Are the things that I must do. The Spirit will guide, and, deep inside, I'll know the scriptures are true.

3. I'll seek the Lord's direction And live my life with the Lord's guidance. I'll make the right decisions And trust the Spirit's guidance.

4. And, through the scriptures, I'll grow and mature. I'll gain wisdom and understanding. And, through prayer, I'll come closer to the Lord.

5. The Spirit will guide me And help me make the right choices. I'll grow in love and devotion And trust in the Lord's guidance.

Words: Jaclyn Thomas Milne, b. 1949. © 1986 IRI
Music: Carol Baker Black, b. 1951. © 1986 IRI

2 Nephi 4:15
Mosiah 1:6–7
Moroni 10:4–5
1. Adam was a prophet,
2. Enoch was a prophet;

first one that we know. In a place called Ed-en, he helped things to grow,
he taught what was good. People in his cit-y did just what they should.

Ad-am served the Lord by fol-low-ing his ways. We are his de-scen-dants
When they were so righ-teous that there was no sin, Hea-ven-ly Fa-ther took them

in the lat-ter days. Fol-low the proph-et, fol-low the proph-et,
up to live with him.

Fol-low the proph-et; don't go a-stray. Fol-low the proph-et,

fol-low the proph-et, Fol-low the proph-et; he knows the way.

3. Noah was a prophet called to preach the word,
Tri-eled to cry repentance, but nobody heard.
They were busy sinning—Noah preached in vain.
They wished they had listened when they saw the rain.

4. Abraham the prophet prayed to have a son,
So the Lord sent Isaac as the chosen one.
Isaac be-gan Jacob, known as Is-rael;
Jacob's sons were twelve tribes, so the Bible tells.

5. Moses was a prophet sent to Israel.
He would lead them to the promised land to dwell.
They were slow to follow, or so it appears.
They were in the wilderness for forty years.

6. Samuel was a prophet chosen as a boy.
Hannah promised God her son would serve with joy.
In the tabernacle, Samuel heard his name;
He was called by God and answered, “Here I am!”

7. Jonah was a prophet, tried to run away,
But he later learned to listen and obey.
When we really try, the Lord won't let us fail:
That's what Jonah learned deep down inside the whale.

8. Daniel was a prophet. He refused to sin;
So the king threw Daniel in the lion's den.
Angels calmed the lions, and the king soon saw
Daniel's pow'r was great, for he obeyed God's law.

9. Now we have a world where people are confused.
If you don’t believe it, go and watch the news.
We can get direction all along our way,
If we heed the prophets—follow what they say.

(Adam) (Moses 5:4–12, 58–59)
(Enoch) (Moses 6:26–28; 7:13–21)
(Abraham) (Genesis 6–8)
(Moses) (Exodus 3; Numbers 14)
(Samuel) (1 Samuel 1; 3:1–10)
(Jonah) (Jonah 3:1–3)

(Daniel) (Daniel 6)
(Today) (Doctrine and Covenants 21:4–7)

Words and music: Duane E. Hiatt, b. 1937. © 1989 IRI
The Commandments

With conviction

Thou shalt have no gods but Me. Be no id ols bow thy knee. Take not the name of God in vain. Do not the Sab bath day pro-fane. Hon or thy par-ents all thy days.

Take not life in wan-ton ways. Be faith-ful in thy mar-riage trust. And ne-ver steal or be un-just.

Al-ways tell the truth— and love it. What is thy neigh-bor’s, do not cov-et.

And the great-est com-mand-ments of all: With all thy heart, love God a bove; And as thy self thy neigh-bor love.

Words: Anon.  
Music: Charlene Anderson Newell, b. 1938. © 1982 IRI

Exodus 20:3–17  
Matthew 22:35–39
The Books in the Old Testament

Genesis, Exodus, Leviticus, Numbers, Deuteronomy, Joshua,

Judges, Ruth, Samuel, Samuel, Kings, Kings, Chronicles,

Chronicles, Ezra, Nehemiah, and Esther, Job, Psalms, and Proverbs, and

Lamentations, Ezekiel, Daniel, Hosea, Joel, Amos,

Obadiah, Jonah and Micah and Nahum, Habakkuk,

Zephaniah, Haggai, Zechariah, Malachi—

These are the books of the Old Testament.
The Books in the New Testament

Brightly $\frac{d}{d} = 84–104$

Mat hew, Mark, Luke, John, the Acts and Ro mans,

First and Sec ond Co rinth ians, Ga-

la tians, E-phe-sians, Phi-lip-pians, Co-loss ians,

First and Sec ond Thes sa-lo-ni ans,

Tim o-thy, Tim o-thy, Ti-tus, Phi-le-mon, (fie-lee-mauen)

Then to the He brews, Ep is-sle of James,

Pe-ter, Pe-ter, John, John, John, Jude, Re ve-la-tion—

These are the books of the New Test a-ment.

Words: Anon. © 1978 IRI
Music: Scottish folk song

John 5:39
Articles of Faith 1:8
Optional verses for "Book of Mormon Stories":

3. Alma was rebellious, and he fought against the right.
Then one day an angel came to turn him to the light.
Struck before his brethren, Alma learned humility.
Then he taught in the land righteously.

4. Don’t forget Abinadi, who stood before the king.
All chained up from head to toe, the gospel he did bring.
If he would deny it, then the king would set him free.
He was true, and he died righteously.

5. Ammon was a missionary serving Lamanites,
Tending King Lamoni’s sheep for several days and nights.
Robbers came; he saved the sheep by fighting fearlessly.
He had learned he could live righteously.

6. Once two thousand sons of God were called to fight the foe.
Marching as an army into battle they did go.
They believed that Christ the Lord their guardian would be.
They had learned they should live righteously.

7. Samuel the Lamanite, high on the city wall,
Came to warn the people, and repentance was his call.
Arrows could not hit him, for a man of God was he,
And he taught in the land righteously.

8. After Christ was crucified and died for you and me,
He came forth to teach the truth to all who would be free.
Hands were laid upon each child. He blessed them tenderly,
And they lived in the land righteously.


Joseph Smith—History 1:34
Articles of Faith 1:8
The Books in the Book of Mormon

1. First and second books of Nephi,
2. Alma, Helaman, Third, Fourth Nephi,

Jacob, Enos, Jarom, Omni, Words of the Mormon,
Mormon, Ether, and Moroni; Learn the teachings

and of the prophets In the Book of Mormon.

Words: Daphne Matthews, 1917–2014; adapted. © 1978 IRI
Music: “Ten Little Indians”; adapted
2 Nephi 4:15
Articles of Faith 1:8
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1 Nephi 3:1–7

1 Nephi 17:8–10

1 Nephi 18:4

"I will go; I will do the thing the Lord commands. I know the Lord provides a way; he wants me to obey."
We believe in God, the Eternal Father, and in His Son, Jesus Christ, and in the Holy Ghost.

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Doctrine and Covenants 76:11–14, 20
Doctrine and Covenants 130:22
Matthew 3:16–17
Joseph Smith—History 1:17
We believe that men will be punished for their own sins, and not for Adam’s transgression, and not for Adam’s transgression.
We believe that through the Atonement of Christ,
All mankind may be saved, by obedience to the
laws and ordinances of the Gospel.

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Hebrews 5:9
Doctrine and Covenants 93:38
We believe that the first principles and ordinances of the Gospel are:

first, Faith in the Lord Jesus Christ;

second, Repentance;

third, Baptism by immersion for the remission of sins;

fourth, Laying on of hands for the gift of the Holy Ghost.

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Faith: Hebrews 12:2; Galatians 3:26
Repentance: Proverbs 28:13
Baptism: Doctrine and Covenants 20:72–74; John 3:5
Holy Ghost: Doctrine and Covenants 35:6
We believe that a man must be called of God, by prophecy, and by the laying on of hands by those who are in authority, to preach the Gospel and administer in the ordinances thereof.
We believe in the same organization that existed in the Primitive Church, namely, apostles, prophets, pastors, teachers, evangelists, and so forth.

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Ephesians 4:11–12
We believe in the gift of tongues, prophecy, revelation, visions,
healing, interpretation of tongues, and so forth.

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

1 Corinthians 12:7–10
We believe the Bible to be the word of God as far as it is translated correctly; we also believe the Book of Mormon to be the word of God.
We believe all that God has revealed, all that He does now reveal, and we believe that He will yet reveal many great and important things pertaining to the Kingdom of God.
We believe in the literal gathering of Israel and in the restoration of the Ten Tribes; that Zion (the New Jerusalem) will be built upon the American continent; that Christ will reign personally upon the earth; and that the earth will be renewed and receive its paradisiacal glory.

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

1 Nephi 19:16; Ether 13:6
Jeremiah 23:8; Micah 4:6–7
We claim the privilege of worshipping Almighty God according to the dictates of our own conscience, and all low all men the same ______ privilege,

let them worship how, where, or what they may.
We believe in being subject to kings, presidents, rulers, and magistrates, in obeying, honoring, and sustaining the law.

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Doctrine and Covenants 134:1, 6
Doctrine and Covenants 58:21
The Thirteenth Article of Faith

Expressively \( \frac{4}{4} = 72–92 \)

We believe in being honest, true, chaste, benevolent, virtuous, and in doing good to all men; indeed, we may say that we believe all things, we hope all things, we have endured many things, and hope to be able to endure all things. If there is anything virtuous, lovely, or of good report or praise-worthy, we seek after these things.

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. \( \copyright \) 1978 IRI

Philippians 4:8
1 Corinthians 13:4, 7
Lat ter-day prophets are: number one, Jo - seph Smith; then Brig - ham Young;

John Tay - lor came third, we know; Then Wil - ford Wood - ruff; Lo - ren - zo Snow;

Jo - seph F. Smith (re - mem - ber the F); He - ber J. Grant; and George Al - bert Smith;

Da - vid O. Mc - Kay was fol - lowed by Jo - seph Field - ing Smith, Then


*Gor - don B. Hinck - ley, Thom - as S. Mon - son. Now we have Rus - sell M. Nel - son.

*Succeeding Presidents' names may be substituted on this line.

Words: Cynthia Lord Pace, b. 1955. © 1980, 1986 IRI; revised 2018

Amos 3:7; Ephesians 4:11–12
Doctrine and Covenants 1:38
Articles of Faith 1:6
Our Bishop

Cheerfully \( \frac{d}{d} = 72–80 \)
(Conduct two beats to a measure.)

1. Busy as a man can be, He's our bishop.
2. Cheerful as he serves the Lord, He's our bishop.

He finds time to talk to me; He's the father of our ward; He's our bishop.

Always kindly words he'll say To the children every day.
He helps us to do the right In our Heavenly Father's sight.

Let us help him every way; We love him with all our might; He's our bishop.


Titus 1:7–9
Love One Another

Reverently \( \frac{1}{4} = 46–56 \\
(Conduct two beats to a measure.)

As I have loved you, Love one another.

This new commandment: Love one another.

By this shall men know Ye are my disciples,

If ye have love One to another.

Words: Luacine Clark Fox, 1914–2002

See also Hymns, no. 308.

John 13:34–35
1 John 4:11
Where Love Is

Words: Joanne Bushman Doxey, b. 1932, and Norma B. Smith, 1927–2010
Music: Joanne Bushman Doxey, b. 1932, and Marjorie Castleton Kjar, b. 1937

© 1972 by Joanne Bushman Doxey and Marjorie Castleton Kjar. Arr. © 1989 IRI.

Where love is, there God is also.
We think of him, we want to be.
And know that he will guide us with his love.
The comfort of loving arms.
A song that makes us want to sing.
The happiness we feel when love has found us.
This love we get when love we bring.

D.S. al fine
Every Star Is Different

Music: K. Newell Dayley, b. 1939; arr. by K. Newell Dayley
Words: John C. Cameron, b. 1951

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© 1980 by K. Newell Dayley. Arr. © 1989 IRI. This song

(Matthew 5:16)

1. Every star is different, And so is every child.
   Some are bright and happy, And some are meek and mild.
   Every one is needed, For just what he can do.
   You’re the only person who ever can be you.
   Be a shining star. Shine so brightly; Shine right where you are.

2. I can shine for others. And let them feel my love.
   Follow the commandments. That come from God above.
   I can help another. To learn what he can do.
   There’s only one person who will let my star shine.
   Be a shining star. Shine so brightly; Shine right where you are.
Shine On

Words and music: Joseph Ballantyne, 1868–1944

Matthew 5:14–16

Happily  \( \frac{4}{4}  \) \( \text{G} \) \( \text{D7} \)

1. My light is but a little one, My light of faith and prayer; But lo! it glows like God’s great sun, For it was lighted there. Shine on, shine on, shine on bright and clear; Shine on, shine on now the day is here.

2. I may not hide my little light; The Lord has told me so. ’Tis given me to keep in sight, For all may see it glow.

\( \text{C} \) \( \text{G} \) \( \text{D7} \) \( \text{G} \)

Chorus

\( \text{Am} \) \( \text{D7} \) \( \text{G} \)

\( \text{G} \) \( \text{G7} \) \( \text{C} \) \( \text{G} \) \( \text{D7} \) 

Shine on, shine on, shine on bright and clear; Shine on, shine on now the day is here.
A Special Gift Is Kindness

Simply \( \frac{4}{4} \) = 120–132

A special gift is kindness. Such happiness it brings; When

I am kind to others, My heart sings.

Words and music: Sharon Steed, b. 1935. © 1969 IRI

Moroni 10:18–19
Ephesians 4:32
Kindness Begins with Me

Simply $\frac{1}{4} = 60–69$ (Conduct two beats to a measure.)

I want to be kind to ev-ry-one, For that is right, you see. So I

say to my-self, “Re-mem-ber this: Kind-ness be-gins with me.”


Ephesians 4:32
Keep the Commandments

Words and music: Barbara A. McConochie, b. 1940. © 1975 IRI. Obbligato by Barbara A. McConochie © 1989 IRI. Arr. by Darwin Wolford, b. 1936. © 1986, 1989 Deseret Book Company. Used by permission. This song may be copied for incidental, noncommercial church or home use.

1. Keep the commandments; keep the commandments! In His children; we are children, and

2. We are His children; we are His children, and

He will send blessings; He will send blessings,

Hold to His promises; Hold to His promises,

Words of a prophet: Keep the commandments. In

this there is safety and peace.

* The obbligato also works well with the version of this song printed in Hymns, no. 303.

Doctrine and Covenants 59:23

Mosiah 2:22
I Want to Live the Gospel

Expressively  \( \frac{\text{d}}{\text{m}} = 84-108 \)

1. I want to live the gospel, To know that its teachings are true, To follow the plan of my Savior And pray, To know that I will be happy Be-

2. I want to live the gospel, To know I am heard when I live as he wants me to do. I will try in all I do and say To live the gospel more each day. I will try in all I do and say To live the gospel more each day.


2 Nephi 31:20
I Believe in Being Honest

With conviction $\frac{\text{d}}{\text{div}} = 112–120$

I believe in being honest; I believe in being true, That

honesty should start with me In all I say, in all I do.

I'll form good habits in my youth, To keep my word, to tell the truth, To

speak up in defending right And keep my name and honor bright.


Articles of Faith 1:13
Proverbs 12:22
Ephesians 4:25
I’m Glad to Pay a Tithing

1. My Heav’n-ly Fa-ther gives me all good and love-ly things: The sun that shines, the rain that falls, the mea-dow-lark that sings.

2. I’m glad to pay a tith-ing, one-tenth of all I earn; It’s lit-tle when I think of all God gives me in re-turn.

Words and music: Ruth Benson Lehenbauer, b. 1933. © 1969 IRI

Doctrine and Covenants 119:1–7
Malachi 3:10
I Want to Give the Lord My Tenth

Words and music: Lonnie Dobson Adams, b. 1942. © 1969, 1989 IRI

Malachi 3:10
I Am Glad for Many Things

Joyfully    \( \text{=} 132-160 \)

1. I am glad for man-y things, Man-y things, man-y things.
2. Thank you, thank you, my heart sings, My heart sings, my heart sings.

I am glad for man-y things
Thank you for the man-y things That are mine to-day.

Words and music: Moiselle Renstrom, 1889–1956
From *Merrily We Sing*, © 1948, 1975 by Pioneer Music Press, Inc. (Jackman Music Corporation).
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Alma 34:38
Doctrine and Covenants 136:28
1. If on occasion you have found, Your language is in question, Or ugly thoughts come to your mind, Then here's a good suggestion. Just hum your favorite hymn, Sing out with vigor and vim, And you will find it clears your mind. Hum your favorite hymn.

2. Before you say an angry word, Remember you'll regret it, For once it's said the harm is done, And some folks won't forget it. Just hum your favorite hymn.

Words: Marilyn Price Adams, b. 1926. © 1978, 1989 IRI

Ephesians 5:19
The Lord Gave Me a Temple

Words: Donnell Hunter, b. 1930. © 1969 IRI
Music: Darwin Wolford, b. 1936. © 1969 IRI

1. The Lord gave me a temple to live within on earth. Once in heaven I was spirit, but I left my home at birth. I'll make my temple

2. If I keep my body clean and pure and habitable. I may in Father's temple claim blessings promised me. On resurrection day I'll take my body bright and

bodily is the temple my Father gave to me. In celestial glory forever live in light.

1 Corinthians 3:16–17
Doctrine and Covenants 88:27–29
The Word of Wisdom

Thoughtfully \( \frac{1}{4} = 65 \)
(Conduct two beats to a measure.)
Sing 1 alone, 2 alone, and then combine.

1. The Lord has revealed the Word of Wisdom to

2. A clean body, a clear mind, a

Joseph Smith the Prophet. If we obey, and

spirit it in tune with the Lord; These are promised to

follow in faith, beautiful blessings are promised:

all who follow the word and will of God.

Words and music: Janice Kapp Perry, b. 1938
© 1987 by Janice Kapp Perry. This song may be copied for incidental, noncommercial church or home use.

Doctrine and Covenants 89
Remember the Sabbath Day

Reverently  \( \frac{\text{d} = 92–104}{\text{b}} \)

\[
\text{F} \quad \text{Bb} \quad \text{C7} \quad \text{Bb} \quad \text{F}
\]

Remember the Sabbath day, To always keep it holy. The

\[
\text{D} \quad \text{Gm} \quad \text{F} \quad \text{C7} \quad \text{F}
\]

Lord blessed and hallowed it, That we might worship him.


Exodus 20:8–11
The Chapel Doors

Reverently \( \frac{7}{b} = 58-69 \) (Conduct two beats to a measure.)

The chapel doors seem to say to me, “Sh,_____ be still.” For this is a reverent place to be, 

“Sh,_____ be still.” We gather here on the Sabbath day To learn of Jesus, to sing and pray. So

when we come through the chapel doors, “Sh,_____ be still.”

Words and music: Dorothy Little Read, 1920–2008 © 1969 IRI
Leviticus 26:2
When I Go to Church

Words and music: Faye Glover Petersen, 1914–2009

Doctrine and Covenants 59:9–10

Reverently  \( \frac{d}{d} = 56–60 \)

\[ \begin{align*}
F & \quad Dm & \quad C7 & \quad Dm & \quad Bb & \quad C7 \\
R.H. 8va (introduction only)
\end{align*} \]

1. I al - ways have a hap - py feel - ing
2. I like to raise my voice in sing - ing
3. I learn a - bout my Heav’n - ly Fa - ther

The or - gan plays so soft and sweet; I
I thank him for each flow’r and tree, For
I fold my arms and bow my head, Then

tip - toe soft - ly to my seat. My teach - ers and my
listen while the prayer is said; I do not talk but
home and friends and fam - i - ly, For all the love - ly

friends I greet things I see

When I go to church.
Dare to Do Right

Words: George L. Taylor, 1835–1903

Matthew 4:1–11
Ephesians 6:1

Boldly $\frac{d}{d} = 44–54$ (Conduct two beats to a measure.)

1. Dare to do right! Dare to be true! You have a work that no other can do; Do it so bravely, so kindly, so well,

2. Dare to do right! Dare to be true! Other men’s failures can never save you. Stand by your conscience, your honor, your faith;

An-gels will hasten the story to tell. Stand like a hero and battle till death.

Chorus

Dare, dare, dare to do right; Dare, dare,

dare to be true, Dare to be true, dare to be true.
Our prophet has some words for you, And these are the words: “Be true, be true.” At work or at play, In darkness or light, Be true, be true, And stand for the right.

Words and music: Joseph Ballantyne, 1868–1944

Deuteronomy 6:18
Alma 53:20–21
Choose the Right Way

Happily  \( \frac{4}{4} = 144–160 \)

1. There’s a right way to live and be happy; _____
   It is

2. Through the gospel I learn to be prayerful; _____
   To have

choosing the right every day, _____
   I am

faith, to repent, to obey, _____
   And I

learning the teachings of Jesus; _____
   They will

know if I live by his teachings; _____
   I will

help me and show me the way, _____
   Choose the

truly be happy each day; _____
   I must

right way and be happy; _____
   I must

always choose the right.


John 13:17; Moses 6:33
Proverbs 29:18
I Pledge Myself to Love the Right

Words: Margaret Mann, 1890–1950
Music: Wolfgang Amadeus Mozart, 1756–1791

Doctrine and Covenants 25:13
Briskly $\text{= 108–120}$

The Lord needs valiant servants, To do his work in the latter day, Who follow the teachings of Jesus And serve his people in a loving way.

I will be his servant And keep my cov’nants valiantly. I’ll stand for truth. I’ll stand for right. The Lord can depend on me.

I Am like a Star

Words and music: Patricia Kelsey Graham, b. 1940. © 1981 IRI
With excitement

My life is a gift; my life has a plan. My

I will follow God's plan for me, Holding fast to his

I will always walk in his way. Then I will be happy on

earth And in my home above.

Words and music: Vanja Y. Watkins, b. 1938. © 1981 IRI

Mosiah 2:41
Abraham 3:25–26
Though a boy I may appear,
Yet a man I soon will be.
If I prepare and live clean in every thought, word, and deed, I will be worthy to hold the sacred priesthood of God.
So I now prepare myself; I will serve my fellowmen. Being armed with the truth, with the scriptures my guide, I'll go forward, a young man prepared.

Words and music: Daniel Lyman Carter, b. 1955. © 1981 IRI Mormon 1:2, 15
Doctrine and Covenants 4:5
1 Timothy 4:12
Go the Second Mile

1. When there is a task to do, do it with a smile. Do
more than you are asked to do and go the second mile.

2. In your work and in your play, try it for a while. You’ll
find that you’ll be happy when you go the second mile.


Matthew 5:41
3 Nephi 12:41
I Want to Be a Missionary Now


Doctrine and Covenants 4:2–3

[Music notation]

1. I want to be a missionary now. I don’t want to wait until I’m grown.

(2. I) want to tell my friends about our church. I’ll

(3. Then) I can be a missionary now. I don’t have to wait until I’m grown.

want to share the gospel while I’m young. For I
tell them how the gospel was restored, Tell them
live each day the best that I know how, And they’ll

have a testimony of my own. 2. I see I have a testimony
of my own, A testimony of my very own.


Doctrine and Covenants 4:2–3
I Hope They Call Me on a Mission

With commitment \( \frac{\text{d}}{} = 92-104 \)

1. I hope____ they call me on a
mission____ When I____ have grown a foot or two. I

2. I hope____ that I can share the
gospel____ With those____ who want to know the truth. I

The accompaniment may be played as a duet. The melody could be played in octaves, and the bass could be divided for two hands.

Words and music: Newel Kay Brown, b. 1932. © 1969 IRI

Doctrine and Covenants 133:8, 37
The Things I Do

Words: L. Clair Likes, 1908–1998. © 1975 IRI
Music: Vanja Y. Watkins, b. 1938. © 1975 IRI

1 Timothy 4:12
Proverbs 20:11

With expression \( \frac{1}{2} = 60-66 \) (Conduct two beats to a measure.)

1. I'm much too young to go abroad. To teach and preach the word of God. But I can show I know it's true, Quite simply, by the things I do.

2. The thing I do. The thing I do. The thing I do. The thing I do. The thing I do.

3. I'll take my friends to church with me, Where I will act with dignity. My reverence and my happy face Will tell them it's a sacred place.

4. In every thing I do they'll see I am what I profess to be. Then when the elders find their door, they'll say, "Come in and tell us more."
Called to Serve

1. Called to serve Him, heav’n-ly King, of glo-ry, Cho-sen e’er to
2. Called to know the rich-ness of his bless-ing— Sons and daugh-ters,

wit-ness for his name; Far and wide we tell the Fa-ther’s sto-ry;

Far and wide his love pro-claim, bring, On-ward, ev-er

On-ward, ev-er on-ward, as we glo-ry in his name;

name;

For-ward, press-ing for-ward, as a tri-umph song we sing.

God our strength will be; press for-ward ev-er, Called to serve our King.

Words: Grace Gordon, 1873–1956, alt.
Music: Adam Geibel, 1855–1933
See also Hymns, no. 249.

Doctrine and Covenants 4:2–3
Doctrine and Covenants 20:19
Tell Me, Dear Lord

Prayerfully  $J = 52–66$  (Conduct two beats to a measure.)

1. Tell me, dear Lord— in thine own way I pray—

2. I would be guided by thy loving hand;

What thou would’st have me say and do today.
Would hear thy voice, obey thy blest command.

Teach me to know and love thy will, O Lord;
Each moment just to know that thou art near

Help me to understand thy loving word.
Will strength impart and banish every fear.

Words: M. E. P.
Music: C. Harold Lowden, 1883–1963

Doctrine and Covenants 76:10
Doctrine and Covenants 112:10
1. (Child) Teach me to walk in the light of his love; Teach me to pray to my Father above; Teach me to know of the things that are right; Teach me, teach me to walk in the light. Teach me to live in his sight. Teach me to walk in the light.

2. (Parent) Come, little child, and together we'll learn Of his commandments, that we may return Home to his presence, to gratefully, we praise thee with always, always to walk in the light. Always, always we'll walk in the light.

3. (Both) Father in Heaven, we thank thee this day For loving songs of delight! Gladly, gladly we'll walk in the light. 

Obbligato by Darwin Wolford, b. 1936. © 1989 IRI
See also Hymns, no. 304

Isaiah 2:5
Ephesians 5:8
Teacher, Do You Love Me?

Words and music: Michael Fredinor Mody, b. 1941. © 1986 BMI

**Verse 1**

> Teach-er*, will you care for me?
> When I do not un-der-stand,

**Chorus**

> Lead me safe-ly with his light.

**Verse 2**

> Teach-er*, help me choose the right.
> Then will you love me still?

**Chorus**

> I need your light.

**Verse 3**

> Lord's com-mand, please take my hand.
> And when you do not un-der-

**Chorus**

> The Sav-ior's love will lead me safe-ly home.

**Verse 4**

> I'll help you choose the right.
> And when you do not un-der-

**Chorus**

> I'll share the light.

**Verse 5**

> The Lord's com-mand, I'll take your hand.
> And he will feel his love for

**Chorus**

> lead us safe-ly home.

*Alternate words: Mother, Father

**Harmonies**

- First time child only, second time duet

**Key**

- G

**Time Signature**

- 4/4

**Tempo**

- 68–80

**Hymn Number**

- 3 Nephi 22:13

**Mosiah 4:15**

**Proverbs 22:6**

*Words and music: Michael Fredinor Mody, b. 1941. © 1986 BMI*
Gently = 66–72

1. How dear to God are little children;
2. To earthly parents God sends children.

With him their spirit it began;
So priceless, Oh, let us

their curiosity. Their innocence and purity; They
are a part of his eternal plan.

How dear to God are little children.
1. I have a family here on earth. They are so good to me.
2. While I am in my early years, I’ll prepare most carefully,

I want to share my life with them through all eternity.
So I can marry in God’s temple for eternity.

Chorus
Families can be together forever Through heavenly Father’s plan. I
always want to be with my own family, And the Lord has shown me how I

The Lord has shown me how I can. 

Music: Vanja Y. Watkins, b. 1938. © 1980 IRI
See also Hymns, no. 300.
Doctrine and Covenants 138:47–48
Alma 37:35
1. Let us gather in a circle  
2. Let us thank him for our meal-time,  
3. Oh, may we always serve him,  

And  
For  
In  

kneel in family prayer  
clothes we daily wear,  
thought and action too,  
To thank our Heav’n-ly  
For parents, home, and  
And humbly kneel at  

Fa-thér  
fam’ly,  
prayer-time  
For the blessings we all share.  
For his kind and loving care.  
As so many fam’lies do.
Love Is Spoken Here

Words and music: Janice Kapp Perry, b. 1938
© 1980 by Janice Kapp Perry. This song may be copied for incidental, noncommercial church or home use.

Verse 1
I can see my mother kneeling with our family each day.
Mine is a home where every hour is family each day.

Chorus
I hear the words she whispers as she bows her head to pray. Her blessed by the strength of priesthood power. With
plea to the Father quiets all my fears. And I am father and mother leading the way, Teach me how to trust and obey. And the thankful love is spoken here.

Verse 2
I can often feel the Savior near. When love is spoken here.
I can often feel the Savior near. When love is spoken here.

Verse 3

Mosiah 4:15 Doctrine and Covenants 68:28
1. Home is where the heart is And warmth and love abound.
2. Home is where there’s father, With strength and wisdom true.
3. Home is where our Father, Who dwells in heav’n above,

Home is where warm, circling arms Go all the way around.
Home is where there’s mother, And all the children too.
Guides us in the way we live And lets us feel his love.

Words: Caroline Eyring Miner, 1907–1999
Music: K. Newell Dayley, b. 1939
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Sing Your Way Home

Words and music: Traditional song. Arr. © 1989 IRI
The Family

Happily \( \frac{1}{4} = 88–108 \)  (Conduct two beats to a measure.)

When the family gets together, after evening work is done, Then we learn to know each other, popping corn and having fun. Then our father tells a story, mother leads us in a song, And it seems that nothing in this world could possibly go wrong.


Music: Richard Clinger, b. 1946. © 1969 IRI
Family Night

This is the night we've waited for; Always a treat we have in store!

We love each other more and more With every family night.

Stories and games for everyone; Learning the gospel can be fun!

Father and mother, daughter, son, Together on family night!

Words and music: Carol Graff Gunn, 1929–2016. © 1969 IRI
Doctrine and Covenants 68:25–28
Deuteronomy 11:19
Saturday is a special day. It's the day we get ready for:

**Sunday:** We clean the house, and we shop at the store, So we won't have to work until Monday. We brush our clothes, and we shine our shoes, And we call it our get-the-work-done day. Then we trim our nails, and we shampoo our hair, So we can be ready for Sunday.

Words: Rita S. Robinson, 1920–2011

Exodus 20:10–11
A Happy Helper

Words and music: Moiselle Renstrom, 1889–1956. © 1969 IRI

Matthew 23:11
Quickly I’ll Obey

Words: Thelma J. Harrison, 1906–1991
Music: Russian folk tune.

Optional ostinato

Ostinato: Patricia Haglund Nielsen, 1936–2009

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Colossians 3:20
Alma 37:35
A Happy Family

1. I love mother*; she loves me. We love daddy*, yes sir-ree;
2. I love sister*; she loves me. We love brother*, yes sir-ree;

He loves us, and so you see, We are a happy family.

*Alternate words: grandma, grandpa; names of boys and girls

Words and music: Moiselle Renstrom, 1889–1956

Words and music from *Merrily We Sing*, © 1948, 1975 by Pioneer Music Press, Inc. (Jackman Music Corporation). Used by permission. Arr. © 1989 IRI. This song may be copied for incidental, noncommercial church or home use.
When We’re Helping

Happily  \( \frac{\text{d}}{\text{m}} = 104–132 \)

1. When we’re helping, we’re happy, And we sing as we go;
   And we like to help mother*, For we all love her so.

2. Tra la la la la la la, Tra la la la la la la,
   Tra la la la la la la, Tra la la la la la la.

*Alternate words: father, grandma, grandpa

Words: Wallace F. Bennett, 1898–1993
Music: German folk song
I Have a Family Tree

Merrily \( \frac{d}{t} = 92\text{–}104 \)

1. I have a fam-ly tree,
   With branches by the
dozens.

(2. When) it’s re-union time,
   No matter what the
weather,

I have grand-pas.
It is such a happy

G

I have grand-mas.

Em

I have uncles, aunts, and

day

Am

When the fam-ly gets to-

F

1. D\( ^7 \)

2. G\( ^7 \)

2. When geth-
er.

G

cous-ins.

d

F

G

C

Improvisate actions as suggested by the words.

Words: Mary Ellen Jex Jolley, b. 1926. © 1977 IRI
Music: Darwin Wolford, b. 1936. © 1977 IRI
Grandmother

Lovingly — — (Conduct two beats to a measure.)

1. You give me a kiss. You give me a hug. You
   (2. You) read a book. You sing me a song. You
   (3. I'll) try to be good; I'll do as I should. I'll
   smile when you see me too.
   whis-per, “I love you too.”
   I wish ev'-ry child in the whole wide world
   Had a grandmoth-er* just like you.

2. You
   3. I'll

*Alternate word: grandfather

Words and music: Nonie Nelson Sorensen, b. 1925. © 1989 IRI
When Grandpa Comes

Due to licensing limitations, the Church cannot publish this music in this format.

Words and music: Marian Major, 1899–1985
Reprinted by permission of Pearson Education, Inc., New York, New York. MAKING COPIES OF THIS MATERIAL IS PROHIBITED.
I Often Go Walking

Like sunshine in the morning that wakes day from night,
Like flowers in the spring-time so colorful and bright,
Like happy songs of blue-birds that fill the air with cheer,
Person bright and lovely is my mother dear.

Words and music: Becky-Lee Hill Reynolds, b. 1944. © 1969 IRI
(Child) Mother*, tell me the story that I love to hear.

(Mother) Child, I am here. Can you feel that heaven is near?

I tell how you love me, and gently speak. And sleep, sleep; a love-watch I'll keep To protect you through the night.

then I'll go to sleep.

Optional verse:

(Child) Mother, tell me of Jesus and how he is near.

Tell how he loves me, and I will not fear.

Mother, tell how his Spirit brings comfort and peace,

And then I'll go to sleep.

* Alternate word: daddy

Words and music: Janice Kapp Perry, b. 1938
© 1983 by Janice Kapp Perry. This song may be copied for incidental, noncommercial church or home use.
Mother Dear

Lovingly  \( \frac{\text{d}}{\text{b}} = 96-112 \)

1. Moth-er dear, I love you so. Your hap-py, smil -ing face Is
   such a joy to look at; It makes home a love-ly place.
   just like stars that twinkle Way up in the bright blue skies.
   please our Heav’n-ly Fa-ther. I’m so glad he gave me you.

2. Moth-er dear, I love you so. Your love-ly, shin-ing eyes Are

3. Moth-er dear, I love you so. I’ll try the whole day through To

Words: Maud Belnap Kimball, 1889–1971

Exodus 20:12
Dearest Mother, I Love You

Gently \( \frac{1}{4} = 96-108 \)

\[
\begin{align*}
\text{Gently words I hear you say.} & \quad \text{Your kind hands help me each day.} \\
\text{You’re my mother kind and true;} & \quad \text{Dearest mother, I love you.}
\end{align*}
\]

Words and music: Lorin F. Wheelwright, 1909–1987
© 1969 by Lorin F. Wheelwright. This song may be copied for incidental, noncommercial church or home use.

*Alternate word: daddy*
The Dearest Names

Words and music: Frances K. Taylor, 1870–1952
Lovingly $d = 112–126$

1. The father of our home leads our family With loving care.
2. The father of our ward tends with loving care Each member’s light in all that’s right; My father’s good to me.
3. And now we’ll sing great praise and remember the Father of us all.

Chorus

Fa - thers are so special with a very special love. They watch us and protect us. They guide us and direct us.

Back to our home above.

Daddy’s Homecoming

Brightly  \( \text{♩} = 88–100 \)
(Conduct two beats to a measure.)

\[
\begin{align*}
\text{F} & \quad \text{C7} \\
\text{Bb} & \quad \text{F} & \quad \text{G7} & \quad \text{C7}
\end{align*}
\]

I’m so glad when daddy* comes home, Glad as I can be;

\[
\begin{align*}
\text{Bb} & \quad \text{F} & \quad \text{G7} & \quad \text{C7}
\end{align*}
\]

Clap my hands and shout for joy, Then climb upon his knee,

\[
\begin{align*}
\text{F} & \quad \text{C7} \\
\text{D7} & \quad \text{Gm} & \quad \text{C7} & \quad \text{F}
\end{align*}
\]

Put my arms around his neck, Hug him tight like this,

\[
\begin{align*}
\text{D7} & \quad \text{Gm} & \quad \text{C7} & \quad \text{F}
\end{align*}
\]

Pat his cheeks, then give him what? A great big kiss.

*Alternate words: mother, grandpa, grandma

Improvise actions as suggested by the words.

Words: Anon.
My Dad

Merrily \( \frac{d}{= 126–144} \)

My dad-dy is my fa-v’rite pal, And I help him ev’ry day. It’s plain to see I want to be Like him in ev’ry way. He teaches me that hon-es-ty Is best in all I do. I’m ver-y glad that he’s my dad, And I know he loves me too.

Words and music: Carol Graff Gunn, 1929–2016. © 1957 IRI

1 Nephi 1:1
Proverbs 4:1
Pioneer Children Sang as They Walked

Cheerfully \( \frac{1}{4} = 60-72 \\ (Conduct two beats to a measure.)

Pioneer children sang as they walked and walked and walked and walked.

They washed at streams and worked and played. Sundays they camped and read and prayed.

Week after week, they sang as they walked and walked and walked and walked.

Pioneer Children Were Quick to Obey

Words: Virginia Maughan Kammeyer, 1925–1999
Music: Lynn Shurtleff, b. 1939
© 1985 by Virginia Maughan Kammeyer and Lynn Shurtleff.
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To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.


Doctrine and Covenants 136:5, 28
Westward Ho!

Words: Miriam H. Kirkell  
Music: Marcia Davidson


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Doctrine and Covenants 136:1–11

Steadily \( \frac{\text{d}}{\text{e}} = 50–56 \) (Conduct two beats to a measure.)

1. Over the winding trail forward we go.
2. Often we’re weary and laden with woe. Westward ho, Westward ho! And the dangers are many; the wagons are slow.
3. Over high mountains and prairies we go. What we shall find ahead we do not know. Westward ho, Westward ho! Lands of new promise with hearts all aglow.

Optional ostinato

Westward ho! Westward ho! Westward ho! Westward ho! (etc.)

Over the winding trail forward we go. Westward ho, Westward ho! The (etc.)
To Be a Pioneer


We are marching,
We are marching,
We are marching,
F
C7
Marching onward, ever onward.
walk a thousand miles or more
To
1. You don’t have to push a great
(2. You) don’t have to push a great

C7

Optional descant

ev-er marching. We are marching, ev-er marching,

hand-cart, courage,
Leave your fam-ly dear,

F
C7
Marching onward, ever onward.
walk a thou-sand miles or more
To

1. We are pi-o-neers; we’re march-ing, neers!
2. be a pi-o-neer!
F

we are march-ing,

F

be a pi-o-neer!

To Be a Pioneer

Deuteronomy 31:6
Here comes the ox-cart, oh, how slow! It's pulled by an ox, of course, you know. The wooden wheels creak as they roll along. Creak, creak, creak, creak is their song.
The Handcart Song

When pioneers moved to the West, With courage strong they met the test. They pushed their hand carts all day long, And as they pushed they sang this song:

Optional descant

Push and pull As we go up the hill;

For some must push and some must pull, As we go marching up the hill;

So on our way Until we reach the Valley-o.

So merrily on our way we go Until we reach the Valley-o.

Covered Wagons

Words: Anne Kaelin, b. 1917
This song may be copied for incidental, noncommercial church or home use.

1. Day after day the wag-ons are roll-ing.
   On-ward and west-ward we ev-er must roam.

2. Night after night we sit ’round the camp-fire,
   Sing-ing the songs that re-mind us of home.

3. Some-day we’ll reach the land of our dream-ing,
   Set-tle and build on some land of our own.

Chorus:
Roll a-long, roll a-long, covered wag-ons!
Take us safely to our new home.
Whenever I Think about Pioneers

Gratefully  \( \frac{4}{4} = 88–96 \)

1. (Boys) When ever I think about pio neers, I
   find bright new homes, and strong, I like to re mem ber that
   chil dren came, too; I would have been a child then.

2. (Girls) Yes, I’d like to have learned to play the games they played
   And I would have sung with all the pio neers, With
   joined them in their fun, And I’d like to have slept un der
   bright star ry skies When each day’s mea sured jour ney was done.

3. (Boys) I would like to have sung with the pio neers When
   think of brave wom en and men, “Hos an na, Hos an na, we’ve
   found our new home,” Joy and thank ful ness fill ing their
   a new home,” Joy and thank ful ness fill ing their song.

4. (Girls)* I would like to have sung with the pio neers When
   played verse 3.

*Verse 3 and verse 4 may be sung together as a duet,
with the accompanist playing verse 3.


Doctrine and Covenants 136:5–7, 28
My Country

With feeling  \( \frac{4}{4} = 96–104 \)

1. This is my country! I sing it with pride

2. This is my country, and all that I do

Whether it's desert, sand duned and wide,
Should make it mighty, noble, and true.

Mountains with pine tree,
I love my country.

Land iceberg bound. It's here where my home and my loved ones are found.
Long may it be A land where my people are honest and free.

Music: Newel Kay Brown, b. 1932. © 1989 IRI

Articles of Faith 1:12
My Flag, My Flag

With pride \( \frac{\text{j}}{\text{4}} = 104–112 

My flag, my flag, my country’s flag, I love to see you

wave; My flag, my flag, my country’s flag, The banner of the brave. Wave on, wave on for-

ever, The banner of the free; Wave on, wave on for-ev-er, The flag of liberty.
When I hear the song of a bird
look at the blue, blue sky.

When I feel the color of butterfly wings
I might hear the sound of things.

I might hear the magical sound of rain
I might hear the rush of wind.

When I touch a velvet rose
walk by our lilac tree.

I'm glad that I live in this beautiful world
which I'm a part. Yes, I know Heavenly Father created me.

He gave me my eyes that I might see
He gave me my ears that I might hear
He gave me my life, my mind, my heart:
I'm glad that I live in this beautiful world
which I'm a part. Yes, I know Heavenly Father loves me.

God Is Watching Over All

Due to licensing limitations, the Church cannot publish this music in this format.

Words: Nellie Poorman
I Think the World Is Glorious

Happily \( \frac{4}{4} = 60–69 \)

(Conduct two beats to a measure.)

1. I think the world is glorious and lovely as can be.

2. I think the world is glorious and lovely as can be.

The birds and bees and blossoms bring sweet messages to me.

For I have teachers kind and true, and parents who love me.

Chorus

I sing, and sing, and sing, and sing A song of joy and love.

I sing, and sing, and sing, and sing My thanks to God above.

Words: Anna Johnson, 1892–1979. © 1962 IRI

Psalm 100:1–2
All things bright and beautiful, All creatures great and small,

All things wise and wonderful, The Lord God made them all.

1. Each little flow'r that opens, Each little bird that sings,
   He made their glowing colors He made their tiny wings:
2. The purple-headed mountain, The river running by,
   Sun-set and the morn-ing That bright-en up the sky:
3. The cold wind in the winter, The pleasant summer sun,
   Rush-es by the wa-ter We gather ev-ery one:
4. The tall trees in the green-wood, The meadows where we play,
   Sun-rise and the set-ting Where ev-ery one:

For a shortened version, sing the refrain at the beginning and end only.

Words: Cecil Frances Alexander, 1818–1895
Music: Old English tune. Arr. © 1989 IRI

Genesis 1:1, 31
2 Nephi 2:14
Beauty Everywhere

Words: Matilda Watts Cahoon, 1881–1973

1. Skies are fair above us; Leaves are on the trees.
   Birds are fair in the tree tops; Bees go humming by.

2. Flow er buds are nodding, Swayed by gentle breeze.
   Songs of joy, ascending, Echo in the sky.

Flow er buds are nodding, Swayed by gentle breeze.
Songs of joy, ascending, Echo in the sky.

Living hearts are happy, While we work and play.
Ev’rywhere is beauty; Life is at its morn.

God is in the heaven; Joyous is our day.
Praise to God we offer; For the new day born.

In sky and land and river wide, The work of God I see; Oh,
May my heart be full of thanks For all he gives to me.

Chorus

Praise to God we offer; For the new day born.

Gm

Chorus

Gm
The World Is So Lovely


1. The world is so lovely! I’m glad as can be For all that the Lord has created for me—
   home where I live, and a family I love.

2. The sunshine, the flowers, the stars up above, A
   For I’m the world is so lovely.
Because God Loves Me

Words and music: Joleen Grant Meredith, b. 1935. © 1978 IRI

1. God planned the day; he planned the night. He gave the darkness, then the light. The sky of blue, the sun so bright. Be cause he loves me.

2. God gave me a family, A cheerful heart and eyes to see, That I might live here happily. Be cause he loves me.

1. 2. D7

Words and music: Joleen Grant Meredith, b. 1935. © 1978 IRI

1 Nephi 17:36

Genesis 1
The World Is So Big

Words: Beverly Searle Spencer, 1921–1999. © 1977 IRI

1. The world is so big and, oh, so round, And in it God's creations are found; Mountains and valleys and trees so tall, Animals big and animals small.

2. The world is so big and, oh, so round, And in it God's creations are found; Stars shining brightly through all the night, Sun in the day so warm and so bright. The world is so big and, oh, so round. God loves us all; our blessings abound.

Words: Beverly Searle Spencer, 1921–1999. © 1977 IRI

1 Nephi 17:36
Genesis 1
“Give,” Said the Little Stream

Cheerfully $\frac{2}{4} \text{d} 63–84

1. “Give,” said the little stream, “Give, oh! give, give, oh! give.”
2. “Give,” said the little rain, “Give, oh! give, give, oh! give.”
3. Give, then, as Jesus gives, Give, oh! give, give, oh! give.

“Give,” said the little stream, As it hurried down the hill; “I’m small, I know, but wherever I go The fields grow greener still.”
“Give,” said the little rain, As it fell upon the flow’rs; “I’ll raise their drooping heads again,” As it fell upon the flow’rs.

Give, then, as Jesus gives; There is something all can give. Do as the streams and blossoms do: For God and others live.

small, I know, but wher-ever I go The fields grow green-er still.”
raise their drooping heads a-gain,” As it fell upon the flow’rs.

as the streams and blossoms do: For God and others live.

Chorus

Sing-ing, sing-ing all the day, “Give away, oh! give away.”

Sing-ing, sing-ing all the day, “Give, oh! give a-way.”

Words: Fanny J. Crosby, 1820–1915

Deuteronomy 16:17
Acts 20:35
The Prophet Said to Plant a Garden

Joyfully  \( \text{j} = 72–80 \)
(Conduct two beats to a measure.)

1. The prophet said to plant a garden, so that's what we'll do. For
God has given rich brown soil, the rain and sunshine too. And
if we plant the seeds just right and tend them carefully, Be-
fore we know, good things will grow to feed our family-

2. We'll plant the seeds to fill our needs, then plant a few to spare, And
then we'll love our neighbors with the harvest that we share. Oh,
won't you plant a garden, too, and share the many joys A

garden brings in health and love to happy girls and boys.


Doctrine and Covenants 89
Springtime Is Coming

Due to licensing limitations, the Church cannot publish this music in this format.

Words: Fanny Giralda Pheatt
Music: Alsatian folk tune
From THE WORLD OF MUSIC series, © 1936 by Silver, Burdett & Ginn Inc.
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Because It’s Spring

Why is the sky so blue and clear? Why is the robin’s song so dear?

Why is the sun so warm and bright, filling the earth with glorious light?

Why are the fields so green today? Why do the clouds all float away?

Why does my heart with gladness sing? Only because it’s spring!

In the Leafy Treetops

Words and music: Anon. Arr. © 1989 IRI
1. We will find a little nest In the branches of a tree. Let us
   count the eggs inside; There are one, two, three.

2. Mother bird sits on the nest To hatch the eggs, all three. Father
   bird flies round and round To guard his family.

Actions:
Nest: Cup hands together.
Tree: Hold arms up rounded over head.
One, two, three: Hold up one, two, and three fingers.
Sits on the nest: Cup left hand; place right hand on top.
Flies: Move arms in flying motion.
Rain Is Falling All Around

Lightly \( \frac{3}{4} \) \( \text{F} = 72–84 \)

\[ \text{F} \quad \text{C7} \quad \text{F} \]

Rain is falling* all around, On the rooftops, on the ground.

\[ \text{C7} \quad \text{F} \]

Rain is falling on my nose, On my head and hands and toes.

*Alternate phrases: Sun is shining  Wind is blowing  Leaves are falling  Snow is falling

Words and music: Moiselle Renstrom, 1889–1956

From Merrily We Sing, © 1948, 1975 by Pioneer Music Press, Inc. (Jackman Music Corporation).

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I looked out the window, and what did I see?

Popcorn popping on the apricot tree!

Spring had brought me such a nice surprise, Blossoms popping right before my eyes. I could take an armful and make a treat, A popcorn ball that would smell so sweet. It wasn't really so,

but it seemed to be Popcorn popping on the apricot tree.
Little Seeds Lie Fast Asleep

1. Little seeds lie fast asleep
   In a row, in a row.

2. Little seeds wake one by one
   In a row, in a row.

“Wake up, wake up,” calls the sun,
Then they stretch up t’ward the sun
“Wake up now and grow.”
And begin to grow.

Improvise actions as suggested by the words.

Words and music: Moiselle Renstrom, 1889–1956

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Little Purple Pansies

1. Little purple pansies, touched with yellow gold,
2. In whatever corner we may chance to grow,

Growing in one corner of the garden old;
Whether cold or warm the wind may ever blow,

We are very tiny but must try, try, try
Dark the day or sunny, we must try, try, try

Just one spot to glad den, you and I.

Words: Anon.
Oh, What Do You Do in the Summertime?

Expressively \( \frac{9}{4} = 66–76 \) (Conduct two beats to a measure.)

1. Oh, what do you do in the summer time, when
   all the world is green? Do you fish in a stream, or
   la-zily dream on the banks as the clouds go by?
   that what you do? So do I!

2. Oh, what do you do in the summer time, when
   all the world is green? Do you swim in a pool, to
   keep your self cool, or swing in a tree up high? Is
   that what you do? So do I!

3. Oh, what do you do in the summer time, when
   all the world is green? Do you march in parades, or
   drink lemonades, or count all the stars in the sky?
   that what you do? So do I!

Words and music: Dorothy S. Andersen, b. 1927
© 1964 by Dorothy S. Andersen. This song may be copied for incidental, noncommercial church or home use.
It’s Autumntime

Brightly \( \frac{4}{4} = 60-72 \) (Conduct two beats to a measure.)

1. It’s au-tumn-time. It’s au-tumn-time. The leaves are fall-ing down.____ It’s
2. It’s au-tumn-time. It’s au-tumn-time. There’s yel-low, red, and brown.____ It’s

au-tumn-time. It’s au-tumn-time. It’s all a-round the town.
au-tumn-time. It’s au-tumn-time. Bright col-or-s can be found.

Words: Rita Mae Olsen, b. 1932. © 1966 IRI
Autumn Day

Rhythmically \( \text{\textit{\( j \) } = 96–104} \)

\[ C \]

Autumn day, Autumn day, God gives richest gifts today.

\[ G7 \]

Look on every side and see Pleasant things for you and me.

\[ Dm \]

Apples red and apples yellow, Round and juicy, sweet and mellow,

\[ F \]

Load the trees till they bend over And their branches brush the clover.

\[ C \]

Child, be glad with all that lives, But forget not God, who gives.

Words and music: Grace Wilbur Conant, 1858–1948
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Arr. © 1989 IRI. MAKING COPIES OF THIS MATERIAL IS PROHIBITED.
Falling Snow

Softly $\frac{q}{4} = 80–88$

F

\[ \text{Falling down, \ gently down,} \quad \text{See the softly falling snow} \]

C7

\[ \text{Falling down, \ gently down,} \quad \text{Covering the ground below.} \]

Words and music: Lois Lunt Metz, 1906–2004 alt. © 1956 IRI
Once There Was a Snowman

Improvise actions as suggested by the words.

Words and music: Moiselle Renstrom, 1889–1956

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Joyfully \( \frac{\text{j}}{\text{=} 63–76} \) (Conduct two beats to a measure.)

A song is a wonderful kind of thing, So lift up your voice and sing!

Just start a glad song, let it float, let it ring, And lift up your voice and sing!

We shall make music to brighten the day; Music will help us to lighten the way.

Lift up your voice! Lift up your voice! Lift up your voice and sing!

Words and music: Richard C. Berg, 1911–2000


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Sing a Song
Round

Cheerfully $\frac{3}{4}$ $\frac{2}{4}$

To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Words and music: Ingrid Sawatzki Gordon, b. 1949. © 1989 IRI
Fun to Do

With a lilt $\frac{4}{4} = 80–108$ (Conduct two beats to a measure.)

Sing-ing a song* is fun to do, Fun to do, to do, to do!

Sing-ing a song is fun to do, To do, to do, to do!

*Children could think of other things that are fun to do, such as:

Sharing my toys   Reading a book   Riding a bike
Cleaning my room  Doing a dance    Painting a picture
Helping a friend  Playing a drum

Words: Rebecca Stevens
Music: Cecilia Johns
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Improvise actions as suggested by the words.
Hello, Friends!

Our Door Is Always Open

Round

Our door is always open

To our friends who pass this way.

We are always glad to welcome a friend

When he passes along our way.

To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Words: Anon.
Come with Me to Primary

Round

Happily \( \text{\textit{d}} = 72–84 \)

(Conduct two beats to a measure.)

Oh, come with me to* Primary. Oh, come with me to Primary.

Oh, come with me to Primary. Whichever in the world that you may be, Oh, come with me to Primary. Oh, Primary.

*Alternate phrases: Oh, bring a friend to Oh, sing a song in Oh, be on time for Oh, learn the truth in

To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung unaccompanied or with a D chord throughout.

We Welcome You  

© 1978, 1987 IRI

Music: Marjorie Castleton Kjar, b. 1927. 
© 1978 IRI

*Alternate words (for celebrating the organization of the Primary, August 25, 1878): 
"A happy birthday to the Primary!"

We sing with love and cheer, 
For Primary is going to be 
One hundred ____________ this year. 
Use the appropriate number (subtract 1878 from the current year). You might, 
for example, fill the blank with and ten or sixteen.

We Welcome You

We welcome you today to Primary And sing this song for you.

We like to be in Primary; We're happy that you came too.*

When Primary first had its start, Each child was taught to do his part,

To use good manners, be polite, To love the Lord and choose the right.

Now every week in Primary, 

Children gather reverently To learn the gospel,

Sing and pray, And share with all who come that day. So we
Our Primary Colors


(Courage) Deuteronomy 31:6
(Service) Mosiah 2:17
(Truth) Ephesians 4:25
We're All Together Again

_Brightly_  \( \frac{4}{4} = 100–112 \\
(Conduct two beats to a measure.)

We're all together again. We're here, we're here! We're all together again. We're here, we're here! We're all together again. We're here, we're here!

Here we are singing all together again, Singing all together again. We're here, we're here!

Words: Traditional; adapted

Music: Satis N. Coleman, 1878–1961

From _Music for Young Americans_, Book 6, by Berg, Hooley, Wolverton, and Burns.

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Cheerfully  \( \text{\textdagger} = 69–80 \)

Hello! (Hel-lo!)* Hel-lo! (Hel-lo!) We wel-come you to-day. (Hel-lo!) Hel-

lo! (Hel-lo!) Hel-lo! (Hel-lo!) We’re glad you came our way To

share with us our Pri-ma-ry day And be our friend in a ver-y spe-cial way. Hel-

lo! (Hel-lo!) Hel-lo! (Hel-lo!) We wel-come you to-day.

*Choose children to sing answering hellos.

Words and music: Maurine Benson Ozment, 1932–2015. © 1968 IRI
Here We Are Together

*Alternate phrases: Here we go a-walking       Here we are a-singing
Here we go a-marching    Here we are a-clapping

Improvise actions as suggested by the words.

†Alternate phrases: in our Primary              on (name)’s birthday       on this rainy day
in our nursery               this bright Easter Day     this cold, wintry day
this fine Sabbath day on this Mother’s Day

The lists above give only a few of the possibilities. Consider other phrases that might fit the music and the occasion.
1. It is fun to have a friend, who will play with you. If you want to play a game, you should play it fair. If you

2. fun to have a friend, who can stay with you. It is fun to have a piece of cake, you must learn to share. Then if

you should need a friend, for your whole life through. But to have a friend, you must be a friend, too.

Words and music: Glenn Gordon, b. 1956. © 1981 IRI
We Are Different

Words and music: Patricia Kelsey Graham, b. 1940. © 1989 IRI
Happy Song

1. Ducks in the pond quack a happy song.
2. Children are singing a happy song.

Mother hens cackle the whole day long.
Singing together the whole day long.

Birds in their nests and wind in the treetops
Don’t mind the weather; let’s sing together,

All join in singing a happy song.

Words: Anon.
Music: Czech folk song

From Music for Young Americans, Book 2, by Berg, Burns, Hooley, Pace, and Wolverton.
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Be Happy!

Due to licensing limitations, the Church cannot publish this music in this format.

Words: Alice Jean Cleator, 1871–1926

Music: Arthur Wilton

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If You’re Happy

Words and music: Anon.
1. If you chance to meet a frown, Do not let it stay.
2. No one likes a frown-ing face. Change it for a smile.

Quick-ly turn it up-side down And smile that frown a-way.
Make the world a bet-ter place By smil-ing all the while.

Improvise actions as suggested by the words.

Words: Daniel Taylor
Music: Anon.
A Smile Is like the Sunshine

Cheerfully  \( \frac{\text{j.} = 88-100}{\text{Conduct two beats to a measure.}} \)

A smile is like the sunshine; It brightens up the day. It gives the eye a twinkle And chases frowns away.

Improvise actions as suggested by the words.

Words: Anna Johnson, 1892–1979. © 1977 IRI
Two Little Eyes

Two little eyes that blink, blink, blink,
Two little eyes that see;

Head and shoulders; knees and toes; And many more things make me.

Tra la la la la la la,
Two little eyes that see,

Two little eyes that blink, blink, blink, And many more things make me.

Improvisate actions as suggested by the words.

Words and music: Moiselle Renstrom, 1889–1956

From Merrily We Sing, © 1948, 1975 by Pioneer Press, Inc.
(Jackman Music Corporation). Used by permission. This song may be copied for incidental, noncommercial church or home use.
I Have Two Ears

Gratefully \( \text{\( \oint \)} = 56–76 \) (Conduct two beats to a measure.)

1. I have two ears to hear the truth, Two eyes to see the good.

2. I have two lips to speak kind words, Two hands to work for me.

I'll try to use them wisely. In my work and play. I thank my Heav'n-ly Father For making me this way.

Improvisate actions as suggested by the words.

Words: Georgia Maeser, 1893–1972. © 1977 IRI
Two Happy Feet

*Lightly* \( \frac{\text{B7}}{\text{G7}} \)

I have two happy little feet To take me where I go. They

hop me and they skip me, And make a noise, I know. But

in my Heav'n-ly Father's house So softly do they fall That,

though I walk, you cannot hear My little feet at all.

Improvise actions as suggested by the words.

*Words:* Norma Madsen Thomas, 1908–1988

*Music:* Barbara Boyer Obray, 1927–2011
I Wiggle

Playfully  \( \frac{\text{d}}{} = 92–104 \)

\[ \begin{align*}
\text{G} & : \quad \text{G} \quad \text{G} \quad \text{G} \\
\text{C} & : \quad \text{C} \quad \text{C} \quad \text{C} \\
\text{D} & : \quad \text{D} \quad \text{D} \quad \text{D} \\
\text{G} & : \quad \text{G} \quad \text{G} \quad \text{G} \\
\text{D} & : \quad \text{D} \quad \text{D} \quad \text{D} \\
\text{G} & : \quad \text{G} \quad \text{G} \quad \text{G} \\
\end{align*} \]

I wiggle my fingers. I wiggle my toes. I wiggle my shoulders. I wiggle my nose. Now, no more wiggles are left in me; So I will be still, as still as can be.

Improvise actions as suggested by the words.

Words: Louise B. Scott, b. 1914

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I Have Two Little Hands

Words: Bertha A. Kleinman, 1877–1971
Music: William Frederick Hanson, 1887–1969

1. I have two little hands, folded snugly and tight. They are tiny and weak, yet they know what is right. During all the long hours till daylight is through, There is plenty indeed for my two hands to do.

2. Kind Father, I thank thee for two little hands And ask thee to bless them till each understands That children can only be happy all day When two little hands have learned how to obey.

Improvise actions as suggested by the words.
My Hands

Brightly  \( \frac{\text{d}}{\text{e}} = 60–88 \)

My hands up - on my head I’ll place, Up - on my shoul - ders, on my face,

At my waist, and by my side, And then be - hind me they will hide. Then

I will raise them way up high And let my fin - gers fly, fly, fly. Then

clap, clap, clap, and one, two, three— Just see how qui - et they can be.

Improvise actions as suggested by the words.

Words: Louise B. Scott, b. 1914

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Roll Your Hands

Playfully  \( \dot{\text{d}} = 104–116 \)

1. Roll your hands, roll your hands, As
2. Roll your hands, roll your hands, As

slow - ly, as slow - ly as slow can be. Then
swift - ly, as swift - ly as swift can be.

fold your arms like me, like me, Then fold your arms like me.

Improvise tempo and actions as suggested by the words.

Words: Traditional

Head, Shoulders, Knees, and Toes

Playfully $\frac{4}{4}$ $\, \frac{72-112}{\text{beat}}$

Head, shoul-ders, knees, and toes, knees and toes, knees and toes,

Head, shoul-ders, knees, and toes, eyes, ears, mouth, and nose.

Sing song and point to parts of the body. Or sing slowly and move parts of the body as they are mentioned. For example, nod head, shrug shoulders, bend knees, stand tiptoe, and so forth.

Words and music: Anon.
To Get Quiet

*Merrily*  \( \frac{j}{1} = 152–168 \)

\[ \begin{array}{c}
F \\
\hline
\text{One, two, I stretch up tall; Then I turn around.}
\end{array} \]

\[ \begin{array}{c}
F \\
\hline
\text{Three, four, I sit up tall And never make a sound.}
\end{array} \]

Improvise actions as suggested by the words.

*Words and music: Moiselle Renstrom, 1889–1956*

From *Merrily We Sing*, © 1948, 1975 by Pioneer Music Press, Inc. (Jackman Music Corporation).

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Do As I’m Doing

Words: Anon.  
Music: Folk style

Suggested actions: roll arms, nod head, clap, sweep, etc.  
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Playfully \( \text{\text{\text{\text{text}}}} = 52–72 \) (Conduct two beats to a measure.)

I'm all made of hinges, 'cause everything bends From the top of my neck way down to my ends. I'm hinges in front, and I'm hinges in back; But I have to be hinges, or else I would crack!

Improvise actions as suggested by the words.

Words: Aileen Fisher, 1906–2002
Music: Jeanne P. Lawler, 1924–2013


From *Up the Windy Hill*, Abelard, N.Y. Used by permission.

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Stand Up

$Lively \quad \text{\textfrac{4}{4}} = 66–76 \ (\text{Conduct two beats to a measure.})$

I will stand up when “stand up” is said, Place my hands on top of my head, Bend down low and touch the floor,

Shake my hands (one, two, three, four), Hands on hips and turn a - round, Give a smile, and then sit down.

Improvise actions as suggested by the words.

Words: Glenna Tate Holbrook, 1925–2015. © 1977 IRI
Music: Marjorie Castleton Kjar, b. 1927. © 1977 IRI
Oh, How We Love to Stand

Happily \( \frac{4}{4} \) \( \text{conduct two beats to a measure.} \)

1. Oh, how we love* to stand____ And turn our-selves* a-round,
2. Oh, how we love* to stand____ To smile and not to frown,

Shake\( \dagger \) the left and shake the right, But, best of all, sit down.
Lift\( \dagger \) the left and lift the right, But, best of all, sit down.

*You may substitute a child's name (Jenny Lou loves, for example) and herself or himself.
\( \dagger \)Actions: shake (arm)
          lift (knee)
Alternate words and actions:
      wave (hand)   bend (waist)
      point (toe)   bow (head)

Healthy, Wealthy, and Wise

Round

Words: Benjamin Franklin, 1706–1790
Music: Moravian folk tune. Arr. © 1989 IRI

To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Doctrine and Covenants 88:124
The Wise Man and the Foolish Man

Words and music: Southern folk song

Actions:
- Rock: Plant right fist solidly in palm of left hand. Matthew 7:24–27
- Rains: Let hands descend from high in the air. Helaman 5:12
- Floods: Raise hands with palms up.
- Sand: Wiggle fingers and move arms back and forth in front of body.
- Washed away: Wiggle fingers and move arms out away from the body.
Feliz Cumpleaños


Merrily \( \frac{\text{d}}{= 60–76} \)

1. “Fe-liz Cum-ple-años,” That’s how they say it in
   (fay-les coom-play-ahn-yos)
   Spain.

2. They say in Sa-mo-a, “Ma-nu-i-a lou a-so fa-
   (mah-noo-ee-yah low ah-so fah-
   nau.”
   In German it means the same.

   “Fröh-li-cher Ge-burts-tag,”
   “Tan-jō-bi o-me-de-tō,” The Jap-a-nese say, and bow.
   “Gratulerer med da-gen,” Nor-we-gians say it too.
   “Sæng-il-ul ch’uk-ha-ham-ni-da,” Ko-re-ans say it too.
   But

   an-ey way you say it, It means “Hap-py Birth-day to you!”
This month is such a special one; It's birthday-time for you. We'd really like to celebrate Your happy day with you.

Zip-a-dee-ay and heigh-dee-ho, Here's something we can do. We'll sing a song that we all know, Happy birthday to you!

Words and music: Charlene Anderson Newell, b. 1938. © 1969 IRI
Happy, Happy Birthday

Happily $\frac{4}{4}$ $\frac{3}{4}$

Hap-py, hap-py birth-day, chil-dren* dear; Hap-py days will come to you all year.

If I had one wish, then it would be A hap-py, hap-py birth-day to you from me!

* You may replace this word with a child’s name.

Words and music: Mildred E. Millett McNees, 1925–2006. © 1963 IRI
Have a Very Happy Birthday!

With excitement  \( \dot{=} 72–84 \)

1. Have a very happy birthday  Filled with
2. Have a most exciting birthday! Share a
3. Have a very special birthday! Add a

sun - shine ev - ’ry - where!  May the year bring joy and
smile with some - one new.  Say a kind word to your
can - dle, blow it out,  Share your cake, and share your

glad - ness  And the love of friends who care.
neighbor;  Let him know a happy you.
friend - ship;  That’s what birthdays are about.

Music: Michael Finlinson Moody, b. 1941. © 1976 IRI
You’ve Had a Birthday
Round

Lively \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \)

\( \text{F} \) \( \text{C7} \) \( \text{F} \) \( \text{C7} \) \( \text{F} \)

\( \frac{1}{2} \)

\( \frac{1}{3} \)

\( \frac{1}{5} \)

1. You’ve had a birthday; shout “Hooray!”

2. We want to sing to you today.

3. One year older and wiser, too,

4. Happy birthday to you.

To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Words and music: Barbara McConochie, b. 1940
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Impromptu

Smoothly \( \frac{d}{\text{tempo}} = 80-84 \)

\[
\begin{align*}
\text{G} & \quad \text{Am} & \quad \text{D7} & \quad \text{G} \\
\text{D7} & \quad \text{G} & \quad \text{D7} & \quad \text{G} \\
\text{Am} & \quad \text{D7} & \quad \text{G} & \quad \text{D7} \\
\text{B} & \quad \text{Em} & \quad \text{D7} & \quad \text{G}
\end{align*}
\]

To a Wild Rose

Tenderly \( \frac{\text{}= 56–60}{\text{}} \)

\[ \text{G} \]
\[ \text{D}_7 \]
\[ \text{Em} \]
\[ \text{A}_7 \]

\[ \text{D}_7 \]
\[ \text{B}_m \]
\[ \text{D}_7 \]
\[ \text{G} \]

\[ \text{D}_7 \]
\[ \text{Em} \]
\[ \text{A}_7 \]

\[ \text{G} \]
\[ \text{B}_m \]
\[ \text{D}_7 \]
\[ \text{G} \]

Each Sunday Morning

Reverently \( \frac{\text{C}}{\text{D}} = 100–104 \)

Each Sunday Morning

Reverently \( \frac{\text{C}}{\text{D}} = 100–104 \)

Em

C

D7

G

Em

A

D

G

C

Am

D

G

D7

D.C. al fine

Music: Grietje Terburg Rowley, 1927–2015

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In Quietude

Simply \( \frac{\text{d}}{\text{c}} = 108–126 \)

Music: Darwin Wolford, b. 1936. © 1989 IRI
Loving Shepherd

Gently \( \frac{d}{d} = 72–76 \)

Morning Prayer

Reverently   \( \frac{\text{d}}{\text{e}} = 66 - 70 \)

\[
\begin{align*}
G & \quad C & \quad G & \quad D & \quad Em & \quad Am & \quad B & \quad E & \quad A^7 & \quad D^7 & \quad G \\
C & \quad A^7 & \quad D^7 & \quad G & \quad C & \quad G & \quad C & \quad G & \quad C & \quad F^\# & \\
B & \quad E & \quad A^7 & \quad D & \quad G & \quad C & \quad Am & \quad D^7 & \quad G
\end{align*}
\]

My Heart Ever Faithful

Flowing \( \frac{3}{4} \) = 76–88

C

\( \text{C}\)\( \text{G7}\)\( \text{C}\)

\( \text{G7}\)\( \text{C}\)\( \text{F}\)

\( \text{Dm}\)\( \text{G7}\)\( \text{C}\)

\( \text{G7}\)\( \text{C}\)\( \text{G7}\)

\( \text{C}\)\( \text{F}\)\( \text{Dm}\)\( \text{G7}\)\( \text{C}\)

Andante

Expressions \( \frac{3}{4} \) = 80–84

Smoothly  \( \frac{d}{d} = 80–84 \)

Air from Orpheus

Supplication

Music: Darwin Wolford, b. 1936.

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Prelude in F

Distant Bells

Music: Grietje Terburg Rowley, 1927–2015

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