

Всіх люби

З любов'ю ♩ = 104–120

Chord progression: E^b, B^b7, Cm, F⁷, B^b

“Всіх лю - би, — ска - зав І - сус, — Всім доб - ро тво - ри,

The first system consists of two staves. The upper staff is in treble clef with a 4/4 time signature and a key signature of two flats (B-flat major). It features a melody with a triplet of eighth notes in the second measure and a final whole note chord. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

Chord progression: E^b, C⁷, Fm, E^b, B^b7, E^b

Бу - дуть всі те - бе лю - бить Так, як лю - биш ти”.

The second system also consists of two staves. The upper staff continues the melody from the first system, ending with a final whole note chord. The lower staff continues the accompaniment, ending with a final whole note chord.

Слова і музика: Мойзель Ренстром, 1889–1956 рр.

Матвій 5:43–46, 22:37–39
Іван 13:34–35