

Tamai

Ofa ♩ = 112-126

1. Ko ta - ma - i 'oku ne _____ ta - ki fā - mi - lí 'I
 2. Ta - mai 'o e uō - tí _____ to - ka - nga 'o - fá To -
 3. Tau hi - va fie - fi - a mo ma - na - tu ki ai 'A

C7 F7 B♭ (Gm) C7 F

he po - to mo e le - lei; Mo 'o - fa 'ia - te au.
 ko - ni - 'i ma - 'u ai pē; 'A e kai - nga - lo - tu
 ia ne fo - aki ho - no 'Aló, Ko 'e - tau Ta - ma - i.

Tau

E ta - mai ma - ke - he pe - a 'o - fa ma - ke - he Ne

B♭ (A) Dm B♭ (A7) Dm

tau - hi mo mā - lu - 'i. Ta - ki 'a ki - ta - ua ki

Musical score for two voices (Soprano and Bass) in common time. The Soprano part (top staff) starts with a Gm chord (root position), followed by a C7 chord, and ends with an F chord. The lyrics "ho - ta 'api 'i la - ngi." are written below the notes. The Bass part (bottom staff) provides harmonic support with sustained notes and bass line. Fingerings (5, 3, 1) are indicated above the Soprano staff, and a hand icon with fingers 5, 2, 1 is shown above the Bass staff.

Fakaleá: Dawn Hughes Ballantyne, f. 1932–1995, mo Joyce Mills Jensen, f. 1936 © 1975 IRI
Fakatu'ungafasí: Joyce Mills Jensen, f. 1936 © 1975 IRI

Lea Fakatātā 4:1