

Ko e Hiva 'a e Tauhi-sipí

Hiva Taufetuli

I he loto-fiemālie ♩. = 54–58 (Tā ua ki he pā.)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a bass line. The first system has four measures. The second system has four measures. Chord symbols are placed above the vocal line: Dm, A7, Dm, A7, Dm in the first system; A7, Dm, A7, Dm in the second system. Fingerings are indicated by numbers 1-5 below notes. Lyrics are provided for each measure, with numbered phrases 1 through 4.

① Ko Me-le ē mo e Ta-má. ② Si - o - se - fa ne va-kai pē!
2. Koe fā-na - u ne fie-fi - á. 'O - mi 'e - nau me - 'a - 'o - fá.

③ Sī - sū ē ko ho - tau Tu-'í, ④ Ko Ia ho-ta - u Fa - ka - mo - 'u - í.
(Ngāue'aki e nota faka'ilongá kapau 'oku 'e toe hiva'i.)

Kapau 'e fie hiva'i taufetuli 'a e fo'i hiva ko 'ení, pea vahevahe ki ha fanga ki'i kulupu iiki. Kamata hiva 'a e kulupu taki taha 'i he fika fo'ou kotoa pē. 'E lava 'o hiva'i taufetuli 'a e fo'i hiva ni fakataha mo ha me'alea pe ta'e me'alea pē.

Fakaleá mo e tu'ungafasi: Daniel Lyman Carter, fā'ele'i 1955. © 1981 IRI

Luke 2:13–14, 20