

Ko e Hā ‘Okú ke Fai ‘I he Fa‘ahita‘u Māfaná?

Fakahā‘i ho lotó ♩ = 66–76 (*Tā e ua ki he pā.*)

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The key signature changes throughout the piece, indicated by G, C, D7, Em, C, D7, Am, D7, G, (C), (G), and (Am). The tempo is marked as ♩ = 66–76. The lyrics are provided in both English and Hawaiian. The first section includes three stanzas of lyrics:

1. Ko e hā ‘okú ke fa - i ‘i he Fa - ‘a - hi
 2. Ko e hā ‘okú ke fa - i ‘i he Fa - ‘a - hi
 3. Ko e hā ‘okú ke fa - i ‘i he Fa - ‘a - hi

The second section continues with more lyrics:

ta - ‘u mā - fa - ná. _____ Te ke fa - ngo - ta ‘i he
 ta - ‘u Mā - fa - ná. _____ Te ke ka - kau he vaí ke
 ta - ‘u mā - fa - ná. _____ Te ke kau - he la - ká pe

The third section begins with a melodic line labeled "māmālie" and includes lyrics:

vaí pē, Te ke faka - no - noa he ha - ‘u ‘a e ‘a - ó. _____
 ke mo - ko - mo - ko ai, Pē ka - ka ha fu'u ‘a - kau. _____ ‘Okú
 i - nu lē - ma - ní, Lau e fe - tu - ‘u he la - ngí. _____

The final section concludes with the lyrics:

ke fai i - a? _____ Mo au foki. _____

Fakaleá mo e fakatu‘ungafasi: Dorothy S. Andersen, f. 1927

Ma‘u mafai pulusí © 1964 ‘e Dorothy S. Andersen. ‘Oku ngofua
ke hiki hano tatau ke ngāue‘aki ‘i ha ngaahi me‘a fakasi mo
faka‘api ‘oku ‘ikai fakakomēsialé.