

‘E Fa‘ē ‘Oku ou ‘Ofa Atu

The ongo mālie ♩ = 126–144

The musical score consists of four staves of music. The first staff is in treble clef, 3/4 time, G major, with lyrics in English and Samoan. The second staff is in bass clef, 3/4 time, G major, with lyrics in English and Samoan. The third staff is in treble clef, 3/4 time, with chords (Em, Am, D7, G, F#) and lyrics in English and Samoan. The fourth staff is in bass clef, 3/4 time, with chords (G, F#, G, Em, Am, D7) and lyrics in English and Samoan. The fifth staff is in treble clef, 3/4 time, with lyrics in English and Samoan.

1. ‘E fa - ‘ē,* ‘o - ku ou ‘o - fa a - tú, _ ‘Omi au he
 2. ‘E fa - ‘ē* ‘o - ku ou ‘o - fa a - tú _ Fie - to - ko -

(Em) Am D⁷ G F[#]
 Ta - mai Hē - vaní ki - a koé _____ He - ‘eku ofi a - tú,
 ni atu he - ‘e - ku ‘o - fá. _____ Fie tau - hi ko - e,

G F[#] G (Em) Am D⁷
 fie o - ngo a - tu Ki ho - ‘o hi - va mai ‘a ho - ‘o
 teu ku - mi a - tu Fi - e - fi - a ‘i he - ‘e - ku ‘ofa

G (Em) C D⁷ G
 ‘ofá atú. Fa - ‘ē teu ‘o - fa a - tu ma - ‘u pē.
 mānālie ange

*Lea fetongi: *Tamai*

Fakaleá mo e fakatu‘ungafasí: Lorin F. Wheelwright, 1909–1987

Ma‘u Mafai Pulusí © 1969 ‘e Lorin F. Wheelwright. ‘Oku ngofua ke hiki hanōtatau ke ngāue‘aki ‘i ha ngaahi me‘a fakasiasi pe faka‘api ‘oku ‘ikai fakakomēsialé.