

# Te u Loto-to'a

*To'oto'o* ♩ = 108-120

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano part includes various chords (F, C7, Gm, F7, Bb, Bdim, D7) and rhythmic patterns such as triplets and sixteenth-note runs. The lyrics are in Samoan and are placed below the vocal line.

Chords: F, C7, F, Gm, C7, F, C7, F, (F7), Bb, (Bdim), F, D7, Gm, C7, F

Lyrics:  
 'Oku fie-ma'u 'e he 'Ei - kí — Ha kau ta  
 maio - 'eiki lo - to - to - 'a, Ke fai 'e - ne ngā - ue  
 mo mu - i - mui Ho - ko ko 'e-ne ta - maio - 'ei - kí,  
 Fa - i ki he fu - a - ka-vá. Mo ma - te - a - ki - 'i he  
 lo - to to - 'a. 'E fa - la - la mai ai 'a e 'Ei - kí.

Performance markings: *mf*, *p*, *octaves ad lib*

Fakaleá mo e fakatu'ungafasi: Vanja Y. Watkins, f. 1938. © 1981 IRI

'Alamá 53:20-21