

Ko e Anga-'ofá 'e Kamata 'Iate Au

Hiva'i ma'amá'a ♩ = 60-69 (*Tā 'e ua ki he pā*)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line in the treble clef and a bass line in the bass clef. The first system contains five measures of music. The second system contains five measures of music. Chord symbols are placed above the vocal line: F, Gm, C7, F, Gm, C7, F. Fingerings are indicated by numbers 1-5 below notes. The lyrics are written below the vocal line.

1 3 2 4 1 1
'Oku ou fie anga-'ofa ki he taha ko-toá He ko hono tonú i - a. _____ Te u

5 2 1 5 3 5
pehē kia - te au, "Ma - na - tu'i 'eni" Ke u ka-mata 'a e anga 'ofá. _____

5 2 1 2 5
māmālie

Fakaleá mo e fakatu'ungafasi: Clara W. McMaster, 1904-1997. © 1969 IRI

Luke 6:31; 10:30-37
'Efesō 4:32