

# Mafai Kuo Toe 'Omí



Faka'eieiki ♩ = 108-138

Ma - fai kuo toe 'o - mí Mo

G B<sup>b</sup> G

*mf*

2 5 3 2 1 2

'oni 'ilo 'e he tanga - tá. Folo

A B

*mp*

fofa 'a e 'O - tuá ki mā - mani Hono ma - faí

Am C D E C

*mf*

1 5

The image shows a musical score for two songs. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "kuo toe 'omí." with a long horizontal line extending from the end of the phrase. The bottom staff is a piano accompaniment in treble and bass clefs, also in one sharp. It includes dynamic markings "A dim" and "G", and the word "māmālie" written in italics. The piano part features a crescendo hairpin and ends with a double bar line.

*Fakaleá:* Joan D. Campbell, f. 1929. © 1969 IRI

*Fakatu'ungafasí:* Hal K. Campbell, f. 1927. © 1969 IRI. Arr. © 1989 IRI

Hisitōlia 'o Siosefa Sāmitá 1:68–72