

'Oku ou Feinga ke Hangē ko Sīsuú



The loto-fakapapai'i ♩ = 104-116

B^b B^b7 E^b E^bm B^b E^b

 The first system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music features chords and melodic lines with fingering numbers (1, 2, 3, 4, 5) indicated below the notes.

C⁷ F B^b F E^b E^bm

 The second system of the music, featuring a vocal melody line and piano accompaniment. The vocal line has two parts: 1. Fei - nga keu ha - ngē ko Sī - sū, mui - and 2. Fei - nga keu 'ofa he kau - ngā - 'apí. Ako. The piano accompaniment continues with chords and a bass line.

B^b E^b F⁷ B^b B^b7

 The third system of the music, featuring a vocal melody line and piano accompaniment. The vocal line continues with: mu - i ho - no ha - lá. Fei - nga ke u 'ofa ha and ke to - ko - ni'i kau - me'a. Ta - li ki he 'aho fi. The piano accompaniment continues with chords and a bass line.

E^b Cm B^b E^b D7

ngē ko iá he - 'eku tō - 'o - nga mo e lea. Fa'a
e - fia ka toe hā - 'ele mai 'a Sīsū. Fei-

Gm Dm E^b Dm E^b Dm

tau - ve - le'i au ke u fili ta'e to - to - nu. Ka u fi - e fa - no - ngo ki he
nga ma - na - tu ki he nga - ahi a - kó Hū - fia lau - mā - lié 'eku fa - ka

Cm⁷ F7 Tau B^b B^b7 E^b B^b

ki - 'i fa - na - fa - na. "Fe - 'o - fa - 'a - ki ha - ngē ko Sī - sū
kau - kau 'o pe - hē mai.

E^b B^b C7 F7 B^b B^b7

Fei - nga ke fa - ka - hā e 'o - fa mo a - nga - ma - lū he me - 'a

E^b E^bm B^b F7 | 1. E^b B^b | 2. E^b B^b

ko - to - a pē A - ko - na - ki ia 'a Sī - sū." 2. Sī - sū."

Fakaleá mo e fakatu'ungafasí: Janice Kapp Perry, f. 1938

Sione 13:15, 34

Ma'u mafai pulusí. © 1980 'e Janice Kapp Perry. 'Oku ngofua ke hiki hano tataua ke ngāue'aki 'i ha ngaahi me'a fakasiasi pe 'i 'api 'oku 'ikai fakakomēsiálé.