

Fiema'u Au 'e Sīsū Ke u Ulo Hangē ko ha Hueló



Loto-fiefia ♩ = 48-54
(Tā 'e ua ki he pā.)

F C7

1. Fi - e - ma - 'u 'e Sī - sū ke u ulo ha - ngē ha hu
2. Fi - e - ma - 'u 'e Sī - sū ke u 'o - fa ki he ka -

F C7

eló, _____ Ke u - lo pē ki - a - te la. 'I
kaí, _____ Fa - ka - hā e fi - e - fi - a 'a

F Tau

'a - pi pe va - 'ingá. _____ Hu - e - lo e
'e - ne fa - na - ú. _____

C⁷ F

la - 'aá. Fi - e - ma - 'u ke u u - ló Hu

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (B-flat). It starts with a C7 chord, followed by a melodic line with a dotted quarter note, a quarter note, and an eighth-note triplet. The second measure continues the triplet. The third measure features an F chord with a dotted quarter note, a quarter note, and an eighth-note triplet. The system ends with a quarter note and a '1' below it. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

C⁷ F

e - lo e la - a'á. Te - u u - lo ma - 'a - na. _____

Detailed description: This system contains the second two lines of music. The top staff continues the melody from the first system. It includes a C7 chord and an F chord. The final measure of the system has a long note with a fermata. The bottom staff continues the accompaniment, with a '5' below the first measure and '1 2 3 5' below the final measure.

Fakaleá: Nellie Talbot
Fakatu'ungafasi: Edwin O. Excell, 1851–1921

Mätü 5:16