

Talamai 'a e Ngaahi Tālanoa 'o Sīsū

Fakatotoka ♩. = 60–66 (*Tā e ua ki he pā*)

The musical score consists of four staves of music in common time (♩. = 60–66). The key signature varies throughout the piece, indicated by B♭, F7, B♭, G7, F, C7, F, B♭, B♭, B♭7, G7, Cm, F7, B♭, Gm, Gdim, B♭, F7, B♭, and B♭. The lyrics are in Maori and are divided into three sections, each starting with a different line of the title.

Section 1:

1. Ta - la - mai e ta - la - no - a 'o Sī - sū
 2. Fie o - ngo - na no - fo - ta - kai fā - nau 'iate ia
 3. Tala - ma - i e fa - ka - o - fo 'a e pe - au

Section 2:

La - hi 'e - ku fe - hu - 'i ka - ne 'i he - ni
 Fa - ka - 'a - mu - a 'a 'e - ne tā - pu - a - ki.
 Fe - lī - li - aki e va - ka he tahi Kā - le - lí.

Section 3:

Ma - ta - nga mo - e tala e ta - hí _____
 Le - a 'o - fa mo ngā - ue 'o - fá. _____
 'E ma - teu - teu mo 'ofa e 'Ei - kí. _____

Final Section:

Tala - mai e ta - la - noa 'o Si - suú.
 Ne ma - la - ma ho - no fo - fo - ngá.
 Fa - ka - no - nga 'a - e ma - ta - ngí.

*Fakaleá: W. H. Parker, f. 1912
 Fakatu'ungafasí: Frederic A. Challinor, 1866–1952*

Matiu 4:23–24
 Ma'ake 10:13–16, Luke 8:22–25